

**Molly Alicia Barth**  
**Flutist**  
**1225 University of Oregon**  
**Eugene, OR 97403-1225**  
**541-346-3790**  
**mollybarth@gmail.com**  
**mollybarth.com**

## Curriculum Vitae

### **Faculty Positions**

University of Oregon, Assistant Flute Professor,  
Eugene, OR. September 2008-present.

Flute studio offering full range of music performance and education degrees, flute studio class, flute practices class, flute pedagogy class, chamber music coaching; member of faculty woodwind quintet.

Willamette University, Adjunct Flute Professor,  
Salem, OR. August 2006-May 2008.

Undergraduate flute studio, chamber music coaching.

University of Richmond, Ensemble-in-Residence,  
Richmond, VA. September 2004-June 2006.

Chamber music coaching, Wind Ensemble sectionals, participation in annual Third Practice Electro-Acoustic Festival, composer reading sessions, cross-discipline teaching within the liberal arts and music programs, two performances annually with *eighth blackbird*.

University of Chicago, Ensemble-in-Residence,  
Chicago, IL. September 2000-June 2006.

Chamber music coaching, Wind Ensemble and Orchestra sectionals, flute lessons, composer reading sessions, composer seminars, core member of Contempo new music ensemble, two performances annually with *eighth blackbird*.

### **Education and Primary Teachers**

M.M. Flute Performance, Northwestern University.  
Walfrid Kujala. Evanston, IL. June 2003.

Artist Diploma in Chamber Music, University of Cincinnati College-Conservatory.  
Randolph Bowman and Bradley Garner. Cincinnati, OH. June 2000.

B.M. Flute Performance, Oberlin College-Conservatory of Music.  
Michel Debost and Kathleen Chastian. Oberlin, OH. June 1997.

### **Creative and Research Activities**

#### **International Performances**

Cervantino Music Festival, Beta Collide New Music Project,  
Salon de la Consejo, Guanajuato, Mexico, October 2011.

Australian Flute Festival, three solo performances,  
Canberra, NSW, Australia, October 2011.

Belgian Embassy solo and chamber music performance (US Ambassador present),  
Canberra, NSW, Australia, September 2011.  
Solo performance with David Riley, piano. Hanyang University,  
Seoul, South Korea, March 2011.  
Beta Collide New Music Project, Concert at Hanyang University,  
Seoul, South Korea, March 2011.  
Beta Collide New Music Project, Korean Woman Composers Festival,  
Seoul, South Korea, March 2011.  
Cervantino Music Festival, Chamber Music Concert with Luis Julio Toro,  
Salon De la Consejo, Guanajuato, Mexico, October 2010.  
Atelier de la Main d'Or, Solo Flute Recital,  
Paris, France. July 2009.  
European American Musical Alliance, Solo Flute Recital,  
Paris, France. July 2009.

### **National Performances**

Indiana University, Jacobs School of Music, Duo Recital with guitarist Dieter Hennings,  
Bloomington, IN, January 2013.  
Cincinnati Conservatory of Music, Duo Recital with guitarist Dieter Hennings,  
Cincinnati, OH, January 2013.  
Indiana State University, Duo Recital with guitarist Dieter Hennings,  
Terre Haute, IN, January 2013.  
Kentucky Flute Festival, Duo Recital with guitarist Dieter Hennings,  
Campbellsville, KY, January 2013.  
National Flute Association Convention, Solo/Chamber Performances  
Las Vegas, NV, August 2012.  
Stanford University, Beta Collide New Music Project,  
Palo Alto, CA, December 2011.  
Colburn Conservatory, "Beyond the Master Class", Solo Flute Recital,  
Los Angeles, CA, June 2011.  
Northwestern University Contemporary Music Ensemble, Concerto Soloist,  
Evanston, IL. June 2011.  
Wisconsin Chamber Orchestra, Solo Piccolo, Vivaldi Concerto RV443,  
Capitol Theater, Madison, WI, January 2011.  
Oberlin College Conservatory of Music, Solo Flute Recital,  
Oberlin, OH. September 2010.  
Middle Tennessee State University, Solo Flute Recital,  
Murfreesboro, TN. September 2010.  
Murray State University, Solo Flute Recital,  
Murray, TN. September 2010.  
University of Puget Sound, Solo Flute Recital,  
Tacoma, WA. September 2010.  
Pacific Lutheran University, Solo Flute Recital,  
Tacoma, WA. September 2010  
Cornish College of the Arts, Solo Flute Recital,  
Seattle WA. September 2010.  
National Flute Association Convention, Solo/Chamber Performances  
Anaheim, CA, August 2010.  
University of Wisconsin Madison, Solo Recital,  
Madison, WI. March 2010.

Northwestern University, Solo Recital,  
Evanston, IL. March 2010.

University of Illinois, Champaign-Urbana, Solo Recital,  
Urbana, IL. March 2010.

DePaul University, Solo Recital,  
Chicago, IL. March 2010.

University of Wisconsin Milwaukee, Solo Recital,  
Milwaukee, WI. March 2010.

Beta Collide: Stanford Gallery Series, art installation of Mark Applebaum,  
"The Metaphysics of Notation," Stanford, CA. February 2010.

National Flute Association Convention, Solo Performance,  
New York, NY. August 2009.

Albuquerque Flute Fiesta, Solo Recital,  
Albuquerque, NM. March 2009.

Church of Beethoven, Solo Performance,  
Albuquerque, NM. March 2009.

Solo Performances with Quadre Horn Quartet, and Master Class/Outreach Activities,  
Mountainview Center for the Performing Arts, Mountainview, CA. February 2009.

Jacksonville State University, Recital, Master Class, and Composer Reading Session,  
Jacksonville, AL. October 2007.

National Flute Association Convention, SoundBytes Series,  
Albuquerque, NM. August 2007.

### **State and Local Performances**

Oregon Symphony Orchestra, Frequent Substitute Second/Principal Flutist, Piccoloist,  
Arlene Schnitzer Concert Hall, Portland, OR. November 2006-present.

Oregon Bach Festival Orchestra, Principal, Second and Third Flutist,  
Silva Concert Hall, Eugene, OR. June 2009-present.  
Arlene Schnitzer Concert Hall, Portland, OR. June 2009-present.

Eugene Symphony Orchestra,  
Substitute Flutist, Eugene, OR. January-2007-present.  
Acting Second Flutist, Eugene, OR. September 2007-May 2008.

Beta Collide: The Movie  
Aasen-Hull Hall, Eugene OR, May 2013

Oregon Wind Quintet Recital,  
Beall Hall, Eugene OR, April 2013

March Music Moderne Festival, Duo Recital with guitarist Dieter Hennings,  
White Stag Building Atrium, Portland OR, March 2013.

Future Music Oregon, Premiere performance of Solo Flute and Electronics piece,  
Thelma Schnitzer Hall, Eugene OR, March 2013.

Music Today Festival, Beta Collide performance,  
Collier House, Eugene OR, March 2013.

Orchestra Next, Principal Flutist, Nutcracker Ballet,  
Silva Concert Hall, Eugene OR, December 2012.

Solo performance with David Riley, piano, and Pius Cheung, marimba.  
Beall Hall, November 2012.

*Bruit*, a Beta Collide collaboration with choreographer Shannon Mockli,  
Gerlinger Arts Center, Eugene, OR, November 2012.

Sunriver Music Festival Orchestra, Principal and Second Flutist,  
Bend, OR and Sunriver, OR, August 2012.

Faculty Wind Trio concert,  
 Jordan Schnitzer Art Museum, Eugene OR, June 2012.

Beta Collide New Music Project, Arts Umbrella Benefit Concert,  
 Maude Kern Art Center, Eugene OR, April 2012.

Greater Portland Flute Society Flute Fair performance,  
 Beaverton OR, April 2012.

Beta Collide with Brenda Hutchinson, Pioneer Courthouse Square,  
 Pioneer Place Art Gallery, Portland, OR, March 2012.

Chamber Music Concert: Music of Trotter Professor Ricardo Zohn Muldoon.  
 Beall Hall, Eugene OR. February 2012.

Solo performance with David Riley, piano.  
 Beall Hall, January 2012.

Beta Collide New Music Project with Third Angle new Music Project and Eve Beglarian,  
 Alberta Rose Theater, Portland OR, October 2011.

Oregon Wind Quintet Performance, Beall Hall,  
 Eugene, OR, May 2011.

Beta Collide New Music Project, Music Today Festival Concert,  
 Hull Hall, Eugene OR, March 2011.

Third Angle New Music Project, 4 performances, works of David Lang,  
 Portland State University, Portland, OR. February 2011.

Oregon Wind Quintet Performance, Jordan Schnitzer Museum,  
 Eugene, OR, February 2011.

Oregon Ballet Theater Orchestra (2<sup>nd</sup> flute, 8 performances), Nutcracker,  
 Keller Auditorium, Portland, OR. December 2010.

Beta Collide: concert with sound artist Stephen Vitiello,  
 Eugene, OR. November 2010.

Chamber Music Concerts (performer/organizer) with Luis Julio Toro  
 Beall Hall, Eugene, OR. October 2010.  
 White Stag Building, Portland, OR. October 2010.

Beta Collide: Bach Festival Remix Concert,  
 Eugene, OR. June 2010.

Chamber Music Performance with Noah Getz, Saxophone,  
 Beall Hall, Eugene, OR. May 2010.

Beta Collide: Guest Artist Series with soprano Lucy Shelton,  
 Beall Hall, Eugene, OR. April 2010.

Beta Collide: White Stag Atrium Concert with soprano Lucy Shelton,  
 Portland, OR. April 2010.

Faculty Artist Series, Solo Flute Recital with David Riley, piano,  
 Beall Hall, Eugene, OR. April 2010.

Oregon Wind Quintet Performances,  
 Tower Theater, Bend, OR. April 2010.  
 Beall Hall, Eugene, OR. April 2010.

Molly Barth and Brian McWhorter: Soloists with Third Angle New Music Ensemble,  
 Portland, OR. March 2010.

Salem Public Library Concert Series, Solo Recital with Alexandre Dossin,  
 Salem, OR. February 2010.

Beta Collide, Soundbytes Performance,  
 Student Union Building, University of Oregon, Eugene, OR. February 2010.

Eugene Opera Orchestra,  
 Silva Concert Hall, Eugene, OR. December 2009-January 2010.

Oregon Wind Quintet Performance,  
 Beall Hall, Eugene, OR. October 2009.

McPhillip's Family Farm, Benefit Recital with Thomas Lauterdale (of Pink Martini),  
 McMinnville, OR. August 2009.

Beta Collide: The Arts Collide Reloaded!  
 Astoria, OR. June 2009.

Oregon Bach Festival, Composition Symposium Performances,  
 Eugene, OR. June 2009.

Portland Ballet Orchestra, 3<sup>rd</sup> flute,  
 Keller Auditorium, Portland, OR. June 2009.

Eugene Concert Choir,  
 Silva Concert Hall, Eugene, OR. May 2009.

SoundBytes Chamber Music Performance,  
 Collier House, Eugene, OR. May 2009.

Greater Portland Flute Society, Solo Performance,  
 Aloha, OR. April 2009.

Beta Collide: Faculty Artist Series, Music of Stockhausen,  
 Beall Hall, Eugene, OR. April 2009.

Oregon Wind Quintet, Performance,  
 Beall Hall, Eugene, OR. April 2009.

Beta Collide: Concert with Amit Goswami, theoretical physicist,  
 Knight Library Browsing Room, Eugene, OR. April 2009

Portland Symphonic Choir, Principal Flutist for Mozart Requiem,  
 Portland, OR. March 2009.

Beta Collide: Music Today Series  
 Beall Hall/Hull Hall, Eugene, OR. February 2009.

Faculty Artist Series, Solo Flute Recital,  
 Beall Hall, Eugene, OR. January 2009.

Salem Chamber Orchestra Soloist, Vivaldi Piccolo Concerto RV 443,  
 Hudson Hall, Salem, OR. October/November 2008.

Solo Performance (Katherine Hoover's *Summer Night*) with the University Orchestra,  
 EMU Building, Eugene, OR. October 2008.

Beta Collide Recital with artist Roger Hayes,  
 White Stag Building, Portland, OR. October 2008.  
 Eugene, OR. October 2008.

Oregon Wind Quintet Performance,  
 White Stag Building, Portland, OR. October 2008.

Fear No Music Series, Solo Performance: music of Messiaen,  
 Portland, OR. September 2008.

Portland Opera in the Park, Principal Flutist,  
 Portland, OR. August 2008.

Astoria Music Festival, Performances: Chamber Series, Festival Orchestra  
 Liberty Theater and CCC Performing Arts Center. Astoria, OR. July 2008.

Beta Collide: The Arts Collide! (with artist Roger Hayes and Wii-controller Jeffrey Stolet)  
 Astoria, OR. June 2008.

Young Artist Development Orchestra, Utility Flutist  
 Portland, OR. April 2007 and May 2009.

Astoria Music Festival, Vivaldi Piccolo Concerto with the Siberian Chamber Orchestra,  
 Portland, OR, and Astoria, OR. July 2007.

## Chamber Music Positions

Beta Collide New Music Project, co-director,  
Eugene, OR. December 2007-present.

Third Angle New Music Ensemble,  
Portland, OR. October 2006-October 2011.

Fear No Music,  
Portland, OR. November 2006-June 2011.

*eighth blackbird*, co-founder, new music sextet,  
Chicago, IL, Cincinnati, OH, Oberlin, OH. January 1996-August 2006.

## Discography

*Molly Barth plays David Lang*, Canteloupe Records, anticipated release Summer 2015.

*Fred Lerdahl, Vol. 4, Fantasy Etudes* re-release, Bridge Records, anticipated Fall 2013.

*Our Time*, with Quadre Horn Quartet, Quadre Records, 2011.

*There's No Sound in my Head*, music of Mark Applebaum, Lateral Films, 2010.

*Psst...Psst!* Beta Collide Debut Album, Innova Records, 2010.

*Sock Monkey*, with Beta Collide, Innova Records, 2008.

*Four Color Sound*, with Stephen Vitiello and Beta Collide, LP, Diverse Works, 2008.

*Stephen Vitiello with eighth blackbird*, 2007.

*strange imaginary animals*, with eighth blackbird, Cedille Records, 2006.

WINNER- 2007 GRAMMY AWARD for "Best Chamber Music Performance"

WINNER- 2007 GRAMMY AWARD for "Producer of the Year" (Judith Sherman)

*fred*, with eighth blackbird, Cedille Records, 2005.

*beginnings*, with eighth blackbird, Cedille Records, 2004.

*thirteen ways*, with eighth blackbird, Cedille Records, 2003.

*Round Nut Tool*, *eighth blackbird*/Michael Schulze Productions, 1999.

## Print Media Articles

Barth as author:

The Flutists' Quarterly Magazine, CD reviews,  
Summer 2012, Fall 2012, Winter 2013, Spring 2013.

The Flutists' Quarterly Magazine, "Rich History of Commissions by the National  
Flute Association" (multiple authors), Winter 2012.

Flute Talk Magazine, "Revisions to the Scale Game," January 2011.

The Flutists' Quarterly Magazine, NFA News Column,  
Summer 2010, Spring 2009, Summer 2008

The Flutists' Quarterly Magazine, "Running a Chamber Ensemble," Winter 2010.

Articles Featuring Barth:

Sound American, Vol 3: The Cage Issue, featuring Beta Collide, October 2012.

CD titled "Our Time" reviewed in the *Horn Call Magazine*, October 2011.

CD titled "Our Time" reviewed in *British Hornplayer Magazine*, Autumn 2011.

Flute Talk Magazine, article featuring Molly Barth, November 2010.

Greater Portland Flute Soc. Newsletter, "Interview with Molly Barth", Winter 2009.

## Electronic Media

Websites:

[mollybarth.com](http://mollybarth.com)

[betacollide.com](http://betacollide.com)

Molly Barth YouTube Channel Videos with BlueDot Productions:

"Loops" filmed in Oregon lava flows, January 2013.

“Thorn” filmed at Sumpter Dredge, December 2012.  
“Tree Harp,” Brenda Hutchinson/Beta Collide, March 2012  
“Long Tube,” Brenda Hutchinson/Beta Collide, March 2012.  
“Mollitude” filmed at Heceta Head Lighthouse, Summer 2011.  
Australian Flute Festival Interview, filmed October 2012.  
Podcast: “Train Wreck in Progress” produced July 2011.  
Video, “Mysteries of the Macabre,” Beta Collide New Music Project, Eugene, OR.  
Released online (YouTube and Vimeo), September 2010.  
Video, Stephen Vitiello: “Listening with Intent” (flute sounds: Molly Barth)

### **Radio/Television Appearances**

Oregon Symphony Broadcast: Rite of Spring, All Classical Radio 89.9  
Portland, OR. April 2013.  
Wisconsin Chamber Orchestra solo concerto performance,  
Wisconsin Public Radio, January 7, 2012.  
Radio program featuring Luis Julio Toro with comments by Molly Barth,  
KWAX, Eugene OR. October 2010  
“Club Mod” radio program featuring Molly Barth, All Classical Radio 89.9  
(Robert McBride, host). Portland, OR. November 2009.

### **Teaching**

#### **Teaching Experience at the University of Oregon**

Flute Studio Class: Performance opportunities and business training.  
Private lessons, University of Oregon Flute Performance and Music Education Majors:  
Bachelor’s, Master’s and Doctorate of Musical Arts students.  
Practicum and Pedagogy Course: Graduate Flute students.  
Flute Techniques Class: co-taught by Barth and Barth’s Graduate Teaching Fellow.  
Woodwind Techniques Class: two-week portion of a ten-week course.  
Basic Flute Performance: oversight of lessons co-taught by Graduate Teaching Fellow.  
Chamber Music Coachings.  
Wind and Flute Sectional Supervision: Orchestra, Wind Ensemble, Symphonic Band.  
Orchestra Next, hiring of second flutist and piccolost, supervision of progress, 2012.  
Workshops and Coachings: University of Oregon Band Camp, July 2007-July 2012.  
Faculty Advisor for Flute Graduate Teaching Fellow.  
Guest Lecturers invited to work with flute students, in recital and workshop settings.

#### **Curriculum Development at the University of Oregon**

Audio/Visual Performance Project:  
Co-taught by Barth and Jack Ryan, Associate Professor of Art  
Interdisciplinary experimental course. Fall 2010.  
Sight Reading Class: experimental class offered to a Wind Quintet, Spring 2008/2009.  
Flutistry Class: Taught by graduate flute students, Fall 2008-Spring 2010.

#### **Guest Instruction, Clinics, Master Classes, Lectures**

Jefferson High School, Improvisation Workshop,  
Jefferson OR, May 2013  
Cornish College of the Arts, Flute Master Class,  
Seattle WA, March 2013.

Indiana University, Jacobs School of Music, Flute Master Class,  
Bloomington, IN, January 2013.

Cincinnati Conservatory of Music, Guest Instruction,  
Cincinnati, OH, January 2013.

Indiana State University, Extended Techniques Workshop,  
Terre Haute, IN, January 2013.

Kentucky Flute Festival, two Flute Master Classes,  
Campbellsville, KY, January 2013.

Oregon Wind Quintet: presentations/performances at high schools in the Seattle area:  
Bethel High School, Curtis High School, Mountlake Terrace High School, Everett  
High School, Mercer Island High School. October 2012.

National Flute Association, clinic: Memorization of Music,  
Las Vegas, NV, August 2012

Stanford University, Beta Collide New Music Project, Improvisation workshop,  
Palo Alto, CA, December 2011.

Australian Flute Festival: two Master Classes and interview: "The Business of Music",  
Canberra, NSW Australia, October 2011.

Colburn Conservatory, "Beyond the Masterclass", Master Class and workshops: "5-  
Minute Warm Up", Extended techniques, career development, improvisation,  
Los Angeles, CA. June 2011.

Northwestern University, Flute Master Class,  
Evanston, IL, June 2011.

Music Institute of Chicago, Flute Master Class,  
Evanston, IL, June 2011.

Hanyang University, Flute Master Class, Composer reading session,  
improvisation workshop, panelist for Women's Music Conference,  
Seoul, South Korea, March 2011.

McMinnville High School Band, Soloist,  
McMinnville, OR, November 2010.

Oregon Wind Quintet, outreach concerts/discussions:  
West Albany High School/Crescent Valley High School, OR. November 2010.  
Eugene High School, Sheldon High School, OR. May 2009.  
McNary High School, Corvallis High School, OR. October 2008.

National Flute Association, clinic: Career Development,  
Anaheim, CA, August 2010.

National Flute Association, clinic: Time Management,  
Anaheim, CA, August 2010.

Middle Tennessee State University, Flute Master Class, September 2010.

Murray State University, Convocation, Composition workshop, Flute Master Class,  
Murray, KY, September 2010.

Oberlin College Conservatory of Music, Flute Class/Career Development Class,  
Oberlin, OH, September 2010.

University of Puget Sound, Flute Master Class,  
Tacoma, WA, September 2010.

Pacific Lutheran University, Flute Master Class,  
Tacoma, WA, September 2010.

Cornish College of the Arts, Flute and Chamber Music Master Class,  
Seattle WA, September 2010.

Yakima Junior High School Band, Soloist,  
Yakima, WA, May 2010.



University of Wisconsin Madison, Sabbatical Replacement and Master Class,  
Madison, WI. March 2010.

Northwestern University, Master Class,  
Evanston, IL. March 2010.

University of Illinois, Champaign-Urbana, Master Class,  
Urbana, IL. March 2010.

DePaul University, Master Class,  
Chicago, IL. March 2010.

University of Wisconsin Milwaukee, Master Class,  
Milwaukee, WI. March 2010.

University of Wisconsin, Whitewater, Master Class,  
Whitewater, WI, March 2010.

Oberlin College-Conservatory, Lecture, "Freelance Development for the Artist,"  
Oberlin, OH (via Skype), November 2009.

European American Musical Alliance  
"Commissioning and Composer/Performer Relations" Clinic,  
Paris, France, July 2009.

Oregon Bach Festival, Composition Symposium Composer Reading Sessions,  
Eugene, OR. June 2009.

Olum Child Care Center, clinic,  
Eugene, OR. June 2009.

Greater Portland Flute Society, "Journey into your Soul: Making a Career of Music,"  
Aloha, OR. April 2009.

Albuquerque Flute Fiesta, Master Class and Extended Techniques Workshop,  
Albuquerque, NM. March 2009.

Beta Collide: University of Oregon Student Composer Reading Session,  
Eugene, OR. March 2009.

Quadre Horn Quartet, and Master Class/Outreach Activities,  
Mountainview Center for the Performing Arts, Mountainview, CA. February 2009.

Salem Chamber Orchestra: Master Class Presentation  
Hudson Hall, Salem, OR. October 30, 2008.

University of Oregon Band Camp: Master classes, clinics, solo and ensemble coaching,  
Eugene, OR. July 2008.

## **Service**

### **National and International**

National Flute Association, Young Artist Competition Repertoire Committee,  
March-May 2013.

Professional reviews given for two Master's Degree Dissertations at the Sydney  
Conservatorium,  
Sydney NSW Australia, September-October 2011.

National Flute Association, New Music Advisory Committee Chair,  
November 2007-November 2010. Member, August 2004-present.

National Flute Association, organization:  
24-member flute ensemble work of Robert Aitken,  
Anaheim, CA, August 2010.

National Flute Association, consultation for Piccolo and Flute Choir Committees,  
November 2007-September 2010.

Benefit Concert (Waste Not! of Yamhill County) with Thomas Lauterdale,  
McMinnville, OR. August 2009.

External Review written for Professor of Kinetic Imaging,  
Virginia Commonwealth University, Richmond, VA. Fall 2009.

## **University**

University of Oregon School of Music and Dance:

Clarinet Faculty Search Committee, co-chair, Fall 2012-Spring 2013.

Faculty Advisory Committee, member, September 2010-June 2012.

Orchestra Director Faculty Search Committee, member, 2011-2012.

Percussion Faculty Search Committee, member (two searches),  
2009-2010, 2010-2011.

Recruitment Committee, member, September 2009-June 2010.

Presentations for orchestration and composition classes,  
Fall 2008-Spring 2010.

Oregon Wind Quintet performances and outreach, Fall 2008-present.

Inauguration of New Music Wing. Winter 2009.

Outreach events in high schools throughout Western Oregon and  
Washington, 2008-2012.

Flute Studio Recruitment Activities: Private lessons offered to prospective  
students, correspondence made with flute instructors nation-wide and  
with prospective students, flute flyer distributed, mollybarth.com flute  
studio page created/updated.

## **Adjudication**

Oregon State Solo and Ensemble State Final Competition Flute Judge,  
Portland, OR. May 2013.

National Flute Association, Young Artist Competition Recorded Round Judge,  
March 2013.

Kentucky Flute Festival, Chamber Music Competition Judge,  
Campbellsville, KY. January 2013.

Oregon State Solo and Ensemble State Final Competition Flute Judge,  
Portland, OR. April 2012.

Oregon State Solo and Ensemble District Judge,  
Salem, OR. March 2012.

Australian Flute Festival, Young Artist Flute Competition  
Canberra, Australia, October 2011.

National Flute Association, High School Performers Competition,  
Anaheim, CA. August 2010.

National Endowment for the Arts,  
Member of "Access to Artistic Excellence" Grant Review Committee,  
Washington, D.C. July 2010.

Seattle Flute Society Horsfall Competition Adjudicator,  
Seattle, WA. January 2010.

Oregon State Solo and Ensemble State Final Competition Flute Judge,  
Eugene, OR. May 2009.

Oregon State Solo and Ensemble District Judge,  
Eugene, OR. February 2009.

## **Direction of Student Research and Performance**

### DMA Lecture-Documents:

Spring 2012: DMA lecture/dissertation defense: Committee Chair, Tara Schwab

### M.A. Theses:

Spring 2011: Committee Member, Digital and Allied Arts Project: Jon Bellona

### Honors College Theses:

Winter 2013: Committee Chair, Ella Anderson

### Doctoral Recitals:

Spring 2013: Committee Chair, Flute Recital, Meghan Naxer

Spring 2012: Committee Chair, Flute Recital, Celine Thackston

Spring 2012: Committee Member, Violin Recital, Holland Phillips

Winter 2012: Committee Chair, Flute Recital, Meghan Naxer

Fall 2011: Committee Member, Bassoon Recital, Aaron Pergram

Spring 2011: Committee Chair, Flute Recital, Tara Schwab

Spring 2011: Committee Member, Saxophone Recital, Sean Fredenberg

Winter 2011: Committee Chair, Flute Recital, Celine Thackston

Spring 2010: Committee Chair, Flute Recital, Tara Schwab

Spring 2010: Committee Chair, Flute Recital, Celine Thackston

Spring 2010: Committee Member, Saxophone Recital, Sean Fredenburg

Spring 2009: Committee Chair, Flute Recital, Tara Schwab

Spring 2009: Committee member, Bassoon Recital, Helena Kopchick

Spring 2009: Committee member, Clarinet Recital, Nicoleen Willson

Winter 2009: Committee Chair: Flute Recital, Tara Schwab

### Master's Degree Recitals:

Spring 2013: Committee Chair, Flute Recital, Sarah Pyle

Spring 2013: Committee Chair, Flute Recital, Kelly Mullins

Winter 2013: Committee Chair, Flute Recital, Rianna Cohen

Winter 2012: Committee Chair, Flute Recital, Esther Fredrickson

Fall 2011: Committee Chair: Flute Recital, Sarah Ogmundson

Fall 2011: Committee Member, Saxophone Recital, Kate Haller

Fall 2010: Committee Chair, Flute Recital: Emily McPherson

### Senior and Junior Recitals:

Spring 2013: Committee Chair, Senior Flute Recital, Julianna Han

Spring 2013: Committee Member, Senior Clarinet Recital, Clarissa Osborne

Spring 2013: Committee Member, Senior Saxophone Recital, Alyssa Tamayo

Spring 2013: Committee Member, Junior Clarinet Recital, Bradley Frizzell

Fall 2012: Committee Chair, Senior Flute Recital, Patricia Cardona

Spring 2012: Committee Chair, Senior Flute Recital, Tara Aprin

Spring 2012: Committee Chair, Senior Flute Recital, Ella Anderson

Spring 2012: Committee Chair, Senior Flute Recital, Cassandra Lear

Spring 2012: Committee Member, Senior Saxophone Recital, Jacob McGrew

Winter 2012: Committee Member, Junior Saxophone Recital, Alyssa Tamayo

Spring 2011: Committee Chair, Junior Flute Recital, Julianna Han

Spring 2011: Committee Chair, Junior Flute Recital, Tara Aprin

Spring 2011: Committee Member, Senior Clarinet Recital, Alane Thayer

Winter 2011: Committee Chair, Junior Flute Recital, Patricia Cardona  
Fall 2010: Committee Chair, Junior Flute Recital, Cassandra Lear

Sophomore Recitals:

Spring 2013: Flute Recital: Sarah Benton  
Winter 2010: Flute Recital: Cassandra Lear

**Student Exam Committees**

Doctoral Primary Area Written and Oral Comprehensive Exams:

Winter 2013: Committee Chair, Celine Thackston  
Spring 2012: Committee Member, Sean Fredenburg  
Fall 2010: Committee Chair, Tara Schwab

Doctoral Supporting Area Written and Oral Comprehensive Exams:

Fall 2010: Committee Member, Dan Cathey

Master's Degree Oral Exams:

Spring 2013: Rianna Cohen  
Spring 2012: Esther Fredrickson  
Spring 2012: Katherine Haller  
Fall 2011: Sarah Ogmundson

**Graduate Teaching Fellows Supervised:**

2008-2011: Tara Schwab  
2011-2012: Celine Thackston  
2012-2013: Sarah Pyle

**Grants**

Oregon Arts Commission, Individual Artist Grant (\$3000),  
Funding to support artist endeavors, awarded December 2012.  
Innovation Award, University of Oregon School of Music and Dance (\$5000),  
Video Project with BlueDot Productions, awarded May 2012.  
Summer Research Award, University of Oregon (\$5500),  
Video Project with BlueDot Productions, awarded March 2012.  
Meet The Composers Creative Connections Grant (\$700):  
Presentation of the music of Brenda Hutchinson in Eugene and Portland,  
Winter 2012  
Oregon Arts Commission, Career Opportunity Grant (\$1500),  
Video Project with BlueDot Productions, awarded December 2010.  
David Foster Award granted to Jack Ryan and Molly Barth, (\$3000)  
Interdisciplinary class "Audio/Visual Performance Project," Fall 2010.  
Grant to present Luis Julio Toro, (\$5000) Trotter Professor, University of Oregon,  
Eugene, OR. October 2010.  
Commissions, University of Oregon Summer Faculty Award, (\$5000),  
Flute duets of Frederic Rzewski and Ricardo Lorenz.  
Meet The Composers Creative Connections Grant (\$750):  
Commission/presentation of the music of Justine Chen, Portland OR and  
University of Oregon (co-author of grant, with Brian McWhorter), Spring 2010.  
University of Oregon Grant to fund Beta Collide Residency, Hanyang University:  
March 2011.

## **Other Honors**

Barth is a featured artist for Burkart Flutes and Piccolos.

Highlighted/quoted in the Burkart brochure and on burkart.com.

Burkart spotlight performance: NFA convention, Anaheim CA, August 2010.

## **Commissions**

Minjie Lu, *Populus Sketch*, for flute and electronics, 2013.

Michael Fiday, *5 Haiku* for alto flute and guitar, 2013.

Victor Ibarra, *Forma de Crucificado*, composed for Beta Collide, 2011.

Justine Chen, *Philomel*, composed for Beta Collide, 2010.

Frederic Rzewski, *Milton*, for narrator and 2 piccolos (Molly Barth/Luis Julio Toro), 2010.

Frederic Rzewski, *Tootles*, for 2 piccolos (Molly Barth/Luis Julio Toro), 2010.

Ricardo Lorenz, *Merengue in the Mirror*, for 2 flutes (Molly Barth/Luis Julio Toro), 2010.

Nathan Lincoln-DeCusatis, *3 Etudes*, for flute/saxophone (Molly Barth/Noah Getz), 2010.

Works by Edgar Barroso, Gust Burns, Justine Chen, Christian Cherry, Ryan Ingebritsen, Nate Wooley, Robert Ponto, Kyle Sanna, Jeff Stolet, Rob Kyr, Mauricio Valdes, Stephen Vitiello, composed for Beta Collide/Oregon Bach Festival, 2010.

Student Electronic Music Composers, University of Oregon:

Eight commissions for members of the University of Oregon Flute Studio.  
May, 2010.

Robert Kyr, *Memories of an Echo*, composed for Beta Collide, 2009.

Douglas Detrick, *Ecology*, composed for Beta Collide 2009.

Student Composers, University of Oregon:

Ten commissions for members of the University of Oregon Flute Studio.  
April, 2009.

Mark Applebaum, *Theme in Search of Variations III*, composed for Beta Collide, 2008.

Recorded on *Sock Monkey*, Innova Records, 2008.

Scott Rosenberg, *Pajar*, composed for Beta Collide, 2008.

Frederic Rzewski, *Mollitude*, 2006.

Recorded on Beta Collide's Debut Album, *Psst Psst*, Innova Records, 2010.

Kotoka Suzuki, *Little Suite*, 2006.

## **Professional Organizations**

The National Flute Association,

Member, New Music Advisory Committee, August 2004-present.

Chair, New Music Advisory Committee, November 2007-November 2010

The Greater Portland Flute Society,

August 2006-present.

American Federation of Musicians, Local #689 (Eugene, OR),

January 2007-present.

American Federation of Musicians, Local #99 (Portland, OR),

September 2006-August 2008, October 2010-June 2012.