**Molly Alicia Barth**

2400 Blakemore Ave

Nashville, TN 37212

615-343-1697

[molly.a.barth@vanderbilt.edu](mailto:molly.a.barth@vanderbilt.edu)

mollybarth.com

**Faculty Positions**

Vanderbilt University, Nashville, TN

Blair School of Music

Associate Flute Professor, 2019-present

Assistant Flute Professor, 2018-2019

Curb Center for the Arts, Enterprise, and Public Policy

Associate Director, 2022-present

University of Oregon, Eugene, OR

Associate Flute Professor, 2014-2018

Assistant Flute Professor, 2008- 2014

Willamette University, Salem, OR

Adjunct Flute Professor, 2006- 2008

University of Richmond, Richmond, VA

Ensemble-in-Residence, 2004- 2006

University of Chicago, Chicago, IL

Ensemble-in-Residence, 2000-2006

**Education and Primary Teachers**

M.M. Flute Performance, Northwestern University

Walfrid Kujala. Evanston, IL. 2003

Artist Diploma in Chamber Music, University of Cincinnati College-Conservatory

Randolph Bowman and Bradley Garner. Cincinnati, OH. 2000

B.M. Flute Performance, Oberlin College-Conservatory of Music

Michel Debost and Kathleen Chastian. Oberlin, OH. 1997

**Creative and Research Activities**

**International Performances**

DuoKrom, five performances, Dobradosli Doma

Ljubljana (Parliament, library, music school) & Vipava, Slovenia. June-July 2023.

Tag der Neuen Musik, Zohn Collective ensemble performance,

Robert Schumann Hochschule, Düsseldorf, Germany. May 2023

Zohn Collective ensemble performance,

Oberschlesisches Landesmuseum, Ratingen-Hösel, Germany. May 2023

MaerzMusik Berliner Festspiele featuring Bang On A Can,

commissioned work of Kristina Wolfe, March 2021

(2020-21 Concerts, Beijing, China & Oaxaca, México cancelled due to Coronavirus)

Royal Academy of Music, Angela Burgess Recital Hall, London, United Kingdom, 2019

City, University of London, solo performance, London, United Kingdom, 2019

Le Loudas, solo and flute/guitar chamber performance, Agen, France, 2019

Domaine Pouypardin, flute/guitar chamber performance, Condom, France, 2019

Aperto Raum, solo/chamber music collaborative performance, Berlin, Germany, 2019

Salle LA TANNERIE, Duo Damiana chamber performance, Toulouse, France, 2018

Ewha Women’s University, intercultural performance with traditional Korean instruments,

Seoul, South Korea, 2018

Dankook University, chamber performance, Yongin, South Korea, 2018

Festival Cultural de Mayo, Zohn Collective with La Coperacha Puppet Co.,

Teatro Degollado, Guadalajara, México, 2018

Casa Reforma, Guadalajara, México, 2018

Festival Internacional Eduardo Mata, Duo Damiana/Bent Frequency, Oaxaca, MX, 2016

Royal College of Music, solo performance, London, United Kingdom, 2015

Riot Ensemble, chamber music and solo performance, Brighton, United Kingdom, 2015

Tibor Varga Institute of Music, Széchenyi University, Györ, Hungary, 2015

Cervantino Music Festival, *Comala* Opera, Guanajuato, Mexico, 2013

Fiestas de Octubre, *Comala* Opera, Degollado Theater, Guadalajara, Mexico, 2013

Cervantino Music Festival, Beta Collide New Music Project, Guanajuato, Mexico, 2011

Australian Flute Festival, three solo performances, Canberra, NSW, Australia, 2011

Belgian Embassy, Canberra, NSW, Australia, 2011

Hanyang University, Beta Collide New Music Project, Seoul, South Korea, 2011

Korean Woman Composers Festival, Beta Collide, Seoul, South Korea, 2011

Cervantino Music Festival, w/ Luis Julio Toro, Guanajuato, Mexico, 2010

Atelier de la Main d’Or, Solo Flute Recital, Paris, France, 2009

European American Musical Alliance, Solo Flute Recital, Paris, France, 2009

**National Performances**

Wisconsin Flute Festival, solo flute recital,

Madison, WI, April 2024

Vanderbilt University Blair School of Music, chamber collaboration w/Marco Granados

Turner Hall, Nashville TN, February 2024

Vanderbilt University Blair School of Music, three chamber recitals,

w/ flutist Sarah Frisof, pianist Daniel Pesca, and members of the Blair wind faculty

Turner Hall, Nashville TN, November 2023

Vanderbilt University Blair School of Music, solo flute recital w/ pianist Heather Conner,

Turner Hall, Nashville TN, September 2023

National Flute Association, chamber performance, work of Reza Vali,

Phoenix, AZ, August 2023

Classical Up Close Series concert, hosted by All Classical Radio host Christa Wessel,

Portland, OR, May 2023

Houston Flute Club, University of Houston, solo flute recital,

Houston, TX, April 2023

Intersection Contemporary Music Ensemble, *Kidsville* performance,

Centennial Park (Parthenon), Nashville TN, April 2023

Intersection New Music Ensemble, music of Crawford-Seeger, Oliveros and Copland

Cheekwood Mansion, Nashville, TN, February 2023

Zohn Collective Vanderbilt University Blair School of Music performance

Ingram Hall, Nashville, TN, January 2023

National Flute Association, Gala Concert solo performance and flute ensemble premiere

Chicago, IL, August 2022

Nashville Symphony Orchestra, outdoor community performances,

Various locations throughout middle TN, June 2022

Cleveland International Classical Guitar Festival, Duo Damiana chamber recital

Cleveland Institute of Music, Cleveland OH, June 2022

University of Kentucky, Duo Damiana chamber recital

Lexington, KY, May 2022

University of Notre Dame, Zohn Collective chamber recital,

Notre Dame, IN, April 2022

University of Maryland School of Music, solo flute recital,

The Clarice, College Park, MD, March 2022

Intersection New Music Ensemble, world premiere solo flute work,

21C Gallery, Nashville TN, March 2022

DuoKrom performance with violinist Inés Voglar,

Turner Hall, Vanderbilt University, Nashville TN, March 2022

Nashville Symphony Orchestra, Children’s Concert,

Schermerhorn Symphony Center, Nashville TN, March 2022

Nashville Symphony Orchestra, Shostakovich 5th Symphony,

Schermerhorn Symphony Center, Nashville TN, February 2022

Chatter Concert Series, DuoKrom performance, four world premieres,

Albuquerque, NM, December 2021

New Jersey Flute Society, solo performance,

online format, December 2021

Nashville Symphony Orchestra, concert with Itzhak Perlman,

Schermerhorn Symphony Center, December 2021

Naumburg Foundation Celebration, performance with Eighth Blackbird,

Town Hall, New York, NY, October 2021

Blair Woodwind Quintet performance,

Turner Hall, Vanderbilt University, Nashville TN, October 2021

Nashville Symphony Orchestra, Schubert Unfinished Symphony,

Schermerhorn Symphony Center, September 2021

Nashville Symphony Orchestra, concert with NAS,

Ascend Amphitheater, Nashville TN, September 2021

Vanderbilt University Blair School of Music, 19th Amendment Concert,

Turner Hall, Nashville TN, livestream, April 2021

Vanderbilt University Blair Woodwind Quintet, Nashville, TN, March 2021

Vanderbilt University Blair School of Music, Carnival of the Animals faculty concert,

Turner Hall, Nashville TN, livestream, multiple airings March and April 2021

Faculty Senate Spring Assembly, Vanderbilt University, featured artist, April 2021

Vanderbilt Wind Symphony Solo Flute Concerto performance,

¡BLAIR! Festival Internacional de Bandas, April 2021

Bang On A Can Marathon, commissioned work of Kristina Wolfe

Turner Hall, Nashville TN, livestream, February 2021

Vanderbilt University Blair School of Music, *Vanderbilt Virtuosi* CD release concert

Turner Hall, Nashville TN, livestream, February 2021

(2020 performances in OR, UT, ID, TN, NC cancelled/postponed due to Coronavirus)

Chatter Concert Series, solo performance and Duo Damiana performance,

Two online presentations, December 2020

Vanderbilt University Blair School of Music, solo flute recital w/ pianist Heather Conner,

Online video presentation, December 2020

NY Flute Club, Edgard Varèse original and reworked “Density 21.5” presentation

Online video presentation, November 2020

Raleigh Area Flute Association Festival, solo flute recital,

Online video concert presentation, November 2020

Eighth Blackbird, chamber performance, National Gallery of Art, Washington, D.C., 2020

Eighth Blackbird, chamber performance, Gettysburg College, Gettysburg, PA, 2020

Blair School of Music Faculty performs “Sparrows,”, Nashville, TN, February 2020

Salut to Vienna, New Year’s Orchestra Concert, 2nd flute/piccolo

Schermerhorn Symphony Center, Nashville, TN, January 2020.

Nashville Symphony Orchestra, multiple 2019 concerts:

Bernstein *Kaddish,* Shostakovich Sym. 4, Mahler *Das Lied,*  Rachmaninov *Bells*, *Star Wars,* Holiday Pops, Summer Pops

Schermerhorn Symphony Center and Ascend Amphitheater, Nashville, TN, 2019

House Concert with Wu Fei and Ciona Rouse, curator Jeff Coffin, Nashville, TN, 2019

Zohn Collective w/ La Coperacha Puppet Co, Zohn-Muldoon *Comala*, Pesca premiere,

University of Chicago, Chicago, IL, 2019

Cleveland Museum of Art, Cleveland, OH, 2019

Oberlin College-Conservatory, Oberlin, OH, 2019

Blair Woodwind Quintet, Vanderbilt University Blair School of Music, Nashville, TN, 2019

Duo Damiana Chamber Recital, with Dieter Hennings, guitarist,

Turner Recital Hall, Blair School of Music, Nashville, TN, 2019

Collaborative Faculty Recital, with Blair String Quartet/Blair Faculty members,

Turner Recital Hall, Blair School of Music, 2019

Zohn Collective, music of Zohn Muldoon, Pesca and Liberatore,

University of Chicago, Chicago, IL, 2019

University of Notre Dame, Notre Dame, IN, 2019

Vanderbilt University Blair School of Music *Side by Side*, Turner Hall, Nashville TN, 2019

Alias New Music Ensemble, Vanderbilt University,

Ingram Hall, Blair School of Music, Nashville, TN, February 2019.

Vanderbilt University Blair Woodwind Quintet, Nashville, TN, 2019

Manhattan School of Music Preparatory Division flute recital, Leonia, NJ, 2019

Salon Concert w/ Caleb Harris, home of Martha Rivers Ingram, Nashville, TN, 2018

Nashville Symphony Orchestra, alto fl. *Daphnis et Chloe*,

Schermerhorn Symphony Center, Nashville, TN, 2018

Intersection Contemporary Music Ensemble, *Kidsville* performance,

Centennial Park (Parthenon), Nashville TN, 2018

Oregon Mozart Players, Solo Concerto performance of *Viaje* by Zhou Tian,

Beall Hall, University of Oregon, Eugene, OR, 2018

Vanderbilt University Blair Woodwind Quintet, Turner Hall, Nashville, TN, 2018

Vanderbilt University Blair School of Music *Side by Side,* Turner Hall, Nashville TN, 2018

Oregon Bach Festival Composer Symposium,

multiple concerts, w/ Beta Collide, Duo Damiana, Eugene OR, 2009-2018

Oregon Symph. Orch., alto fl., *Daphnis et Chloe*, Schnitzer Hall, Portland, OR, 2018

Eugene Ballet Company, *Peer Gynt*, Hult Center for the Arts, Eugene OR, 2018

University of Oregon French vocal faculty recital, Beall Concert Hall, Eugene, OR, 2018

Oregon Wind Quintet, “Thursdays at Three” Live Radio Broadcast,

Portland All Classical, Portland, OR, 2018

Oregon Wind Quintet recital, Texas A and M University, College Station, TX, 2018

Oklahoma Flute Fair, solo performances, University of Oklahoma, Norman, OK, 2018

Kansas Flute Fair, solo flute recital, University of Kansas, Lawrence, KS, 2018

SonoKlect, ZBR Trio, Washington and Lee Un., Lexington, VA, 2018

Vanderbilt University Blair School of Music solo recital, Turner Hall, Nashville, TN, 2018

Oregon Wind Quintet, Faculty Showcase performance, Beall Hall, Eugene, OR, 2018

Oregon Symphony Orchestra, flute, *Rite of Spring*, Schnitzer Hall, Portland, OR, 2018

Eugene Symphony Orchestra, multiple performances, utility flute,

Silva Concert Hall, Hult Center, Eugene, OR, 2006-2018

Amici Chamber Players, two chamber recitals, Springfield, OR/Eugene, OR, 2017

Chamber Recital, “In Beall with Poulenc,” University of Oregon, Eugene, OR, 2017

Recital w/ Mark Kosower, Kelly Kuo, David Crumb, University of OR, Eugene, OR, 2017

Smoky Mountain Flute Invitational, solo and chamber performances, Knoxville, TN, 2017

Eastman School of Music, Zohn Collective recital, Rochester, NY, 2017

Solo Flute Recital, Beall Hall, University of Oregon, Eugene, OR, 2017

National Flute Association Convention, Chamber Recital, Minneapolis, MN, 2017

Britt Festival Orchestra, flute 3 and piccolo 2, Jacksonville, OR, 2017

National Sawdust Theater, David Lang CD release concert, Brooklyn, NY, 2017

Tenri Institute, premiere: Greg Mertl *The Way Things Are*, New York, NY, 2017

Orchestra Next, principal flutist, 2 world premiere performances, K. Bunch *Snow Queen*,

Silva Concert Hall, Hult Center, Eugene OR, 2017

Oregon Wind Sextet premiere: Miklós Maros Sextet, NW Sax. Conf., Portland OR, 2017

Orchestra Next, principal flutist, Silva Concert Hall, Hult Center, Eugene OR, 2017

Oregon Symphony Orchestra, Schnitzer Concert Hall, Portland, OR, 2016

Orchestra Next, principal flutist, Silva Concert Hall, Hult Center, Eugene OR, 2016

Portland Columbia Symphony Orchestra, M. Daugherty SOLO concerto 2 performances,

Portland, OR and Troutdale, OR, 2016

Eastman School of Music, with cellist Jeffrey Zeigler, Rochester, NY, 2016

Rochester Flute Assoc., Duo Damiana chamber recital, Rochester, NY, 2016

Greater Cleveland Flute Society, solo recital, Cleveland, OH, 2016

Oregon Symphony Orchestra, *Bluebeard’s Castle*, Schnitzer Hall, Portland, OR, 2016

Britt Festival Orchestra, premieres: Michael Gordon *Natural History,*

Crater Lake National Park, OR, 2016

Britt Festival Orchestra, flute/piccolo, Aaron Copland*, Symph. 3,* Jacksonville, OR, 2016

Britt Festival solo: David Lang *Thorn*, Crater Lake National Park, OR, 2016

National Flute Association Convention, chamber performances, San Diego, CA, 2016

Charlotte New Music Festival, Bent Frequency concerts/premieres, Charlotte, NC, 2016

Oregon Symphony Orchestra, Schnitzer Concert Hall, Portland, OR, 2016

San Diego State University, solo recital, San Diego, CA, 2016

Los Angeles Flute Guild, solo recital, Long Beach, CA, 2016

Eugene Ballet Company Winton Marsalis *Great Gatsby*, Hult Center, Eugene OR, 2016

Chatter New Music Series, Duo Damiana recital, Albuquerque, NM, 2016

University of Notre Dame, Duo Damiana recital, South Bend, IN, 2016

William Harris and Lee Luthier, Duo Damiana recital, Chicago, IL, 2016

University of KY, Boulez *Le Marteau Sans Maitre*, KY premiere, Lexington, KY, 2016

Rogue Community College, Duo Damiana recital, Medford, OR, 2016

Broadway Avenue House Concert Series, Duo Damiana recital, Eugene, OR, 2016

Oregon Symphony Orchestra, Schnitzer Concert Hall, Portland, OR, 2016

Orchestra Next, principal flutist, Silva Concert Hall, Hult Center, Eugene OR, 2016

Rogue Community College, Oregon Wind Quintet recital, Medford, OR, 2016

Recital w/ Stuart Gerber, Beall Hall, University of Oregon, Eugene, OR, 2016

Oregon Symphony Orchestra, Schnitzer Concert Hall, Portland, OR, 2015

University of Wisconsin Madison, Duo Damiana recital, Madison, WI, 2015

University of Kentucky, Duo Damiana recital, Lexington, KY, 2015

Britt Festival Orchestra, various flute positions, Jacksonville, OR, 2015

Oregon Bach Festival Orchestra, Hult Center, Eugene OR, 2015

Eugene Symphony Orchestra, summer outreach concerts, Eugene, OR, 2015

Flute Extremes Workshop, Collier House, Eugene, OR, 2015

Eugene Symphony Orchestra, Silva Concert Hall, Hult Center, Eugene, OR, 2015

Portland All Classical radio 89.9, “Thursdays at Three”, Portland, OR, 2015

Mandala Sanctuary, solo flute recital, Eugene, OR, 2015

Oregon Symphony Orchestra, Schnitzer Concert Hall, Portland, OR, 2015

University of Nevada Las Vegas, Duo Damiana recital, Las Vegas, NV, 2015

Oberlin College Conservatory of Music, Duo Damiana recital, Oberlin, OH, 2015

Baldwin Wallace University, Duo Damiana recital, Cleveland, OH. 2015

University of Akron, Duo Damiana recital, Akron, OH, 2015

Depauw University, Duo Damiana recital, Greencastle, IN, 2015

University of Louisville, Duo Damiana recital, Louisville, KY, 2015

Indiana State University, Duo Damiana recital, Terre Haute, IN, 2015

Broadway House Concert Series, Beta Collide: Grammy Show, Eugene, OR, 2015

University of Oregon Flute Studio: composer collaboration, Beall Hall, Eugene, OR, 2015

Oregon Wind Quintet performance, Beall Hall, Eugene, OR. 2014

University of Oregon Flute Studio: chamber recital, Beall Hall, Eugene, OR. 2014

Mary Stolper, participation on guest artist recital, Eugene, OR. 2014

Orchestra Next, Principal Flutist, Silva Concert Hall, Hult Center, Eugene OR. 2014

Oregon Symphony Orchestra, 3rd flute/piccolo, Portland, OR. 2014

Vanderbilt University, Duo Damiana chamber recital, Nashville, TN. 2014

Middle Tennessee State University, Duo Damiana, Murfreesboro, TN. 2014

Murray State University, Duo Damiana chamber recital, Murray, TN. 2014

University of Kentucky, Duo Damiana chamber recital, Lexington, KY. 2014

National Flute Association Convention, multiple performances, Chicago IL. 2014

Britt Festival Orchestra, flute 4/piccolo, Jacksonville, OR. 2014

Sunriver Festival Orchestra, piccolo, The Great Hall, Sunriver, OR. 2014

OR Bach Festival Composer Symposium, Duo Damiana, Beall Hall, Eugene OR. 2014

OR Bach Festival Composer Symposium, Fear No Music concert, Eugene OR. 2014

Flute Boot Camp, solo recital, Portland OR, 2014

Flute Extremes Workshop, solo/chamber recital, Collier House, Eugene, OR. 2014

Oregon Wind Quintet, “Woodwinds and Wine”, Eugene Sym. benefit, Eugene, OR. 2014

Nief Norf Summer Festival, Furman University, Greenville SC, 2014

Seattle Symphony, Substitute Principal Flutist, Seattle, WA. 2014

OR Symphony Orchestra, 3rd flute/piccolo, Schnitzer Concert Hall, Portland, OR. 2014

Beta Collide New Music Project, chamber concert, Beall Hall, Eugene OR. 2014

University of Oregon Flute Studio: Food for Lane County fundraiser,

Museum of Natural and Cultural History, Eugene, OR, 2014

Portland Flute Society Flute Fair, Aloha, OR. 2014

Oregon Wind Quintet performance, Beall Hall, Eugene, OR. 2014

March Music Moderne, Oregon Wind Quintet, The Old Church, Portland, OR. 2014

Jeff Zeigler, Trotter Professor, chamber recital, Beall Hall, Eugene, OR. 2014

Orchestra Next, Principal Flutist, Silva Concert Hall, Hult Center, Eugene OR. 2014

Chatter New Music Series, solo and chamber concert, Albuquerque, NM. 2014

San Francisco Conservatory, Oregon Wind Quintet recital, San Francisco, CA. 2014

Chicago Flute Club, Headliner Artist, Chicago, IL. 2013

Indiana University Jacobs School of Music, Solo Recital, Bloomington, IN. 2013

University of Illinois, Champaign-Urbana, Solo Recital, Urbana, IL. 2013

DePaul University, Solo Recital, Chicago, IL. 2013

Opera Production, *Comala* by Ricardo Zohn-Muldoon, Rialto Theater, Atlanta, GA. 2013

Chamber concert, music of Michael Fiday and George Crumb, Eugene OR. 2013

Flute Extremes Workshop Performance, solo and chamber recital, Eugene, OR. 2013

Beta Collide: The Movie: Aasen-Hull Hall, Eugene OR, 2013

Oregon Wind Quintet Recital, Beall Hall, Eugene OR, 2013

March Music Moderne Festival recital w/ guitarist Dieter Hennings, Portland OR, 2013

Future Music Oregon, Thelma Schnitzer Hall, Eugene OR, 2013

Music Today Festival, Beta Collide performance, Collier House, Eugene OR, 2013

Indiana Un. Jacobs School of Music, Duo Damiana recital, Bloomington, IN, 2013

Cincinnati Conservatory of Music, Duo Damiana chamber recital, Cincinnati, OH, 2013

Indiana State University, Duo Damiana chamber recital, Terre Haute, IN, 2013

Kentucky Flute Festival, Duo Damiana chamber recital, Campbellsville, KY, 2013

Orchestra Next, Principal Flutist, *Nutcracker* Ballet, Silva Hall, Eugene OR, 2012

Solo performance with David Riley, piano, Pius Cheung, marimba. Eugene OR, 2012

*Bruit*, a Beta Collide w/ choreographer Shannon Mockli, Eugene, OR, 2012

National Flute Association Convention, solo/chamber recitals, Las Vegas, NV, 2012

Sunriver Music Festival Orchestra, Principal/2nd Flutist, Bend, OR, Sunriver, OR, 2012

Faculty Wind Trio concert, Jordan Schnitzer Art Museum, Eugene OR, 2012

Beta Collide: Arts Umbrella Benefit Concert, Maude Kern Art Center, Eugene OR, 2012

Greater Portland Flute Society Flute Fair performance, Beaverton OR, 2012

Beta Collide: Brenda Hutchinson, Pioneer Courthouse Sq./Gallery, Portland, OR, 2012

Chamber Music Concert: Trotter Professor Ricardo Zohn Muldoon. Eugene OR. 2012

Solo performance with David Riley, piano. Beall Hall, 2012

Stanford University, Beta Collide New Music Project, Palo Alto, CA, 2011

Beta Collide w/ 3rd Angle and Eve Beglarian, Alberta Rose Theater, Portland OR, 2011

Colburn Conservatory, “Beyond the Master Class”, flute recital, Los Angeles, CA, 2011

Northwestern Un. Contemporary Music Ensemble, Concerto Soloist, Evanston, IL. 2011

Oregon Wind Quintet Performance, Beall Hall, Eugene, OR, 2011

Beta Collide New Music Project, Music Today Festival Concert, Eugene OR, 2011

Third Angle, works of David Lang, Portland State University, Portland, OR, 2011

Oregon Wind Quintet Performance, Jordan Schnitzer Museum, Eugene, OR, 2011

Wisconsin Chamber Orchestra, Solo Piccolo, *Vivaldi Concerto RV443*,

Capitol Theater, Madison, WI, 2011

Oregon Ballet Theater Orchestra, *Nutcracker*, Keller Auditorium, Portland, OR, 2010

Beta Collide: concert with sound artist Stephen Vitiello, Eugene, OR. 2010

Chamber Music Concerts (performer/organizer) with Luis Julio Toro

Beall Hall, Eugene, OR., White Stag Building, Portland, OR. 2010

Oberlin College Conservatory of Music, Solo Flute Recital, Oberlin, OH. 2010

Middle Tennessee State University, Solo Flute Recital, Murfreesboro, TN. 2010

Murray State University, Solo Flute Recital, Murray, TN. 2010

University of Puget Sound, Solo Flute Recital, Tacoma, WA. 2010

Pacific Lutheran University, Solo Flute Recital, Tacoma, WA. 2010

Cornish College of the Arts, Solo Flute Recital, Seattle WA. 2010

National Flute Association Convention, solo/chamber performances, Anaheim, CA, 2010

Beta Collide: Bach Festival Remix Concert, Eugene, OR. 2010

Chamber Music Performance with Noah Getz, Saxophone, Eugene, OR. 2010

Beta Collide: with soprano Lucy Shelton, Beall Hall, Eugene, OR. 2010

Beta Collide: White Stag Atrium Concert with soprano Lucy Shelton, Portland, OR. 2010

Faculty Artist Series, flute recital with David Riley, piano, Beall Hall, Eugene, OR. 2010

Oregon Wind Quintet Performances, Bend, OR/Eugene, OR. 2010

Molly Barth, Brian McWhorter: Third Angle New Music Ensemble, Portland, OR. 2010

University of Wisconsin Madison, solo recital, Madison, WI. 2010

Northwestern University, Solo Recital, Evanston, IL. 2010

University of Illinois, Champaign-Urbana, solo recital, Urbana, IL. 2010

DePaul University, solo recital, Chicago, IL. 2010

University of Wisconsin Milwaukee, Solo Recital, Milwaukee, WI. 2010

Beta Collide, Mark Applebaum *Metaphysics of Notation* Stanford Un., CA. 2010

Salem Public Library Concert Series, recital with Alexandre Dossin, Salem, OR. 2010

Beta Collide, Soundbytes Performance, University of Oregon, Eugene, OR. 2010

Eugene Opera Orchestra, Silva Concert Hall, Eugene, OR. 2009/2010

Oregon Wind Quintet Performance, Beall Hall, Eugene, OR. 2009

Benefit Recital with Thomas Lauterdale (of Pink Martini), McMinnville, OR. 2009

National Flute Association Convention, solo performance, New York, NY. 2009

Beta Collide: The Arts Collide Reloaded! Astoria, OR. 2009

Portland Ballet Orchestra, 3rd flute, Keller Auditorium, Portland, OR. 2009

Eugene Concert Choir, Silva Concert Hall, Eugene, OR. 2009

SoundBytes chamber music performance, Collier House, Eugene, OR. 2009

Greater Portland Flute Society, solo performance, Aloha, OR, 2009

Beta Collide: Faculty Artist Series, Music of Stockhausen, Beall Hall, Eugene, OR. 2009

Oregon Wind Quintet, Beall Hall, Eugene, OR. 2009

Beta Collide: Concert with Amit Goswami, theoretical physicist, Eugene, OR. 2009

Portland Symphonic Choir, Principal Flutist for Mozart Requiem, Portland, OR. 2009

Albuquerque Flute Fiesta, Solo Recital, Albuquerque, NM. 2009

Church of Beethoven, Solo Performance, Albuquerque, NM. 2009

Beta Collide: Music Today Series, Beall Hall/Hull Hall, Eugene, OR. 2009

Performances w/ Quadre Horn Quartet, Mountainview, CA. 2009

Faculty Artist Series, Solo Flute Recital, Beall Hall, Eugene, OR. 2009

Salem Chamber Orchestra Soloist, Vivaldi Piccolo Concerto RV 443, Salem, OR. 2008

Solo: Hoover *Summer Night* w/ the University Orchestra, Eugene, OR, 2008

Beta Collide Recital with artist Roger Hayes, Portland, OR. Eugene, OR, 2008

Oregon Wind Quintet Performance, White Stag Building, Portland, OR, 2008

Fear No Music Series, Solo Performance: music of Messiaen, Portland, OR, 2008

Portland Opera in the Park, Principal Flutist, Portland, OR, 2008

Astoria Music Festival, Chamber Series, Festival Orchestra, Astoria, OR, 2008

Beta Collide: The Arts Collide! w/ Jeffrey Stolet, artist Roger Hayes, Astoria, OR. 2008

Young Artist Development Orchestra, Utility Flutist, Portland, OR. 2007/2009

Jacksonville State Un., recital, masterclass/composer reading, Jacksonville, AL. 2007

National Flute Association Convention, SoundBytes Series, Albuquerque, NM. 2007

Astoria Music Festival, Vivaldi Piccolo Concerto w/ Siberian Chamber Orch.,

Portland, OR, and Astoria, OR, 2007

### Chamber Music Positions

Zohn Collective, chamber music ensemble, core member, 2017-present

DuoKrom, flute and violin, with violinist Inés Voglar, 2021-present

Duo Damiana, flute and guitar, with guitarist Dieter Hennings, 2013-present

Beta Collide New Music Project, co-director, Eugene, OR. 2007-2018

Bent Frequency, chamber ensemble, additional flutist, Atlanta, GA. 2013-2016

Third Angle New Music Ensemble, Portland, OR. 2006-2011

Fear No Music, Portland, OR. 2006- 2011

*eighth blackbird,* co-founder, new music sextet,

Chicago, IL, Cincinnati, OH, Oberlin, OH. 1996-2006

University of Richmond, Ensemble-in-Residence:

performances, chamber music/wind instruction, Third Practice Electro-Acoustic Festival, composer reading sessions, cross-disciplinary work

University of Chicago, Ensemble-in-Residence:

performances, flute/chamber music/wind ensemble/orchestra instruction, composer reading sessions/seminars, Contempo ensemble core member

**Discography**

*\_\_\_\_\_\_,* music of Russell Platt, Innova Records, 2023

\_\_\_\_\_\_\_, music of Michael Slayton, 2023

*Catch Somewhere,* music of John Liberatore, New Focus Records, 2023

*Vanderbilt Virtuosi*, music by Blair SoM faculty/alumni, Blue Griffin Recordings, 2021

*Sandburg Songs*, music of Matthew Schreibeis, Albany Records 2021

*Pierreuse Sentimentale,* music of Benoît Albert, Oz Productions, 2019

*Songtree:* Zohn Collective and Duo Damiana, Naxos, 2018

*Line Drawings:* Duo Damiana, Albany Records, 2018

*Vento Appassionato: Molly Barth, music for solo flute*, Albany Records, 2018

*Castillos de Viento: Duo Damiana Debut Recording,* Innova Recordings, 2018

*Thorn: Molly Barth plays David Lang,* Cantaloupe Records, 2017

*The Snow Queen,* Orchestra Next, Innova Recordings, 2017

*Spirit of the American Range*, Oregon Symphony, Copland Symphony #3, 2015

*New Millennium Music for Horn*, two tracks on CD, OWQ, Quadre Records, 2014

*Fred Lerdahl, Vol. 4,* *Fantasy Etudes* re-release, Bridge Records, 2013

*Our Time,* with Quadre Horn Quartet, Quadre Records, 2011

*There’s No Sound in my Head*, music of Mark Applebaum, Lateral Films, 2010

*Psst…Psst!* Beta Collide Debut Album, Innova Recordings, 2010

*Sock Monkey*, with Beta Collide, Innova Recordings, 2008

*Four Color Sound*, with Stephen Vitiello and Beta Collide, LP, Diverse Works, 2008

*Stephen Vitiello with eighth blackbird*, 2007

*strange imaginary animals*, with eighth blackbird, Cedille Records, 2006

WINNER- 2007 GRAMMY AWARD for “Best Chamber Music Performance”

WINNER- 2007 GRAMMY AWARD for “Producer of the Year” (Judith Sherman)

*Time Gallery,* eighth blackbird, music of Paul Moravec, Naxos, 2006

*fred*, eighth blackbird, Cedille Records, 2005

*beginnings*, eighth blackbird, Cedille Records, 2004

*thirteen ways*, eighth blackbird, Cedille Records, 2003

*Round Nut Tool*, *eighth blackbird*/Michael Schulze Productions, 1999

**Radio/Television Appearances, Studio work**

Nashville NBC station WSMV appearance, highlighting work of Curb Center

Nashville, TN, April 2023

Carnegie Hall recording of *Oxygen* for 12 Flutes, composed by Julia Wolfe

NY, NY, October 2021

Ocean Way Studio, flute and piccolo recordings, Nashville TN, 2021-present

Commercial studio recordings (movie scores, video games, etc)

Dan Rudin Studio, flute and piccolo recordings, Nashville TN, 2021-present

Commercial studio recordings

Portland All Classical radio 89.9, “Commemorating Carlos” Mahler 3rd Sym. Broadcast

Portland, OR, 2021

“Live in Studio C” Nashville Public Radio 91Classical, solo performance,

Nashville, TN, 2019

Portland All Classical radio 89.9, “Thursdays at Three” Oregon Wind Quintet,

Portland, OR, 2018

Public Broadcasting System (PBS),

“Symphony for Nature: The Britt Orchestra at Crater Lake,” 2018

CJSW 90.9 FM, Calgary, “Katharsis/Processed,”

David Lang’s *Thorn* on “2017 Favourites,” 2018

Southern Oregon Public Television,

“Symphony for Nature: The Britt Orchestra at Crater Lake,” 2017

All Classical Portland and KWAX Radio, “Played in Oregon,”

Airings of Portland Columbia Symphony Flute Concerto performance, 2017

Jefferson Public Radio, Composer Michael Gordon, “Natural History,” 2016

Resonance 104.4FM, broadcast of “Thick Line” by Alex Temple, London, UK. 2016

Portland All Classical radio 89.9, “Thursdays at Three” recital/interview, OR. 2015

WFMT, Cedille Chicago Presents, “Farewell Ed. of Cedille Presents,” Chicago, IL. 2015

WFMT, Cedille Chicago Presents, chamber music of *eighth blackbird*, Chicago, IL. 2015

WFMT, Cedille Chicago Presents, “Students of Walter Piston,”Chicago, IL. 2015

Portland All Classical radio 89.9, “Played in Oregon”, Duo Damiana, Portland, OR. 2014

WKMS, Duo Damiana live in studio, Murray, KY. 2014

WFMT, Cedille Chic. Presents: “Theme in Yellow: Music for Autumn” Chicago, IL. 2013

KWAX, Guest Appearance with Caitriona Bolster, Eugene, OR. 2013

KLCC, Solo Performance, “Q” with Eric Alan, Eugene, OR. 2013

Oregon Symphony Broadcast: Rite of Spring, All Classical Radio, Portland, OR. 2013

Wisconsin Chamber Orchestra solo concerto performance, WI Public Radio, 2012

Radio program featuring Luis Julio Toro/Molly Barth, KWAX, Eugene OR. 2010

“Club Mod” radio program featuring Molly Barth, All Classical Radio 89.9

(Robert McBride, host). Portland, OR. 2009

**Print Media Articles**

Barth as author:

The Flutists’ Quarterly Magazine, “The Importance of Lifelong Learning,”

<https://flutistquarterly.org/the-importance-of-lifelong-learning/>

Spring 2023

The New York Flute Club, Fall 2020,

“Density 21.5, a performer’s perspective,” Fall 2020

The Flutists’ Quarterly Magazine, *Inner Music,*

“Musical Memories in the Making,” Spring 2017

The Flutists’ Quarterly Magazine, “Étude Effusions,” Spring 2016

The Flutists’ Quarterly Magazine, “Rich History of Commissions by the National Flute Association” (multiple authors), Winter 2012

Flute Talk Magazine, “Revisions to the Scale Game,” January 2011

The Flutists’ Quarterly Magazine, CD reviews, quarterly, 2011-present

The Flutists’ Quarterly Magazine, NFA News Column,

Summer 2010, Spring 2009, Summer 2008

The Flutists’ Quarterly Magazine, “Running a Chamber Ensemble,” Winter 2010

Articles Featuring Barth/Album reviews:

My VU online publication/magazine: adapting to research during Covid, Oct 2020

The Flute Examiner: *Make Music and Achieve Success*, March 2019

CD titled “Songtree” reviewed in *Cleveland Classical*, December 2018

CD titled “Line Drawings” reviewed in *Cleveland Classical*, October 2018

CD titled “Vento Appassionato” reviewed in *American Record Guide*, Sept 2018

My VU Magazine: New Faculty Feature Article, Fall 2018

CD titled “thorn” reviewed in *British Flute Society Journal*, July 2017

CD titled “thorn” reviewed in *The Log Journal* (Steve Smith), May 2017

Sound American, Vol 3: *The Cage Issue*, featuring Beta Collide, October 2012

CD titled “Our Time” reviewed in the *Horn Call Magazine*, October 2011

CD titled “Our Time” reviewed in *British Hornplayer Magazine*, Autumn 2011

Flute Talk Magazine, article featuring Molly Barth, November 2010

Greater Portland Flute Soc. Newsletter, “Interview with Molly Barth”, Winter 2009

**Electronic Media**

Websites: mollybarth.com, zohncollective.com

Molly Barth YouTube Channel Videos:

*Ineffable* and *Ineffable II*, filmed in Nashville, 2020-2022:

Myers: *Falling Skyward,* Zohn-Muldoon: *Ineffable,* Hoover: *To Greet the Sun,* Hailstork: *Flute Set,* Zyman: *Sonata,* Thomas*: Whim,* Ran: *East Wind,* Higdon: *Song,* Liberatore: *Gilded Tree*

Rzewski: *Tootle-oo*, Fiday: *Driving Song*, filmed at Blair School of Music, 2019

Zohn Muldoon: *Cantiga del Merolico II*, filmed in Rochester, NY, 2016

“Oregonia: You Should See What State You’re In,” 2011-2013:

Hurel: *Loops,* Lang: *Thorn,* Rzewski: *Mollitude*

Beta Collide, 2010-2012:

Hutchinson: *Tree Harp* and *Long Tube*, Ligeti: *Mysteries of the Macabre*

Blair School of Music YouTube Channel Videos:

Hailstork: *Yuhwa,* Carter: Wind Quintet, Haas: Wind Quintet, 2023

Carnegie Hall video, Julia Wolfe *Oxygen* for 12 flutes, 2022

Intersection New Music Ensemble: “Listen” Project, 2022: Twining: *Echo*

Podcast, Flute Music Presentation, Oberlin OH, 2021

Australian Flute Festival Interview, 2012

Podcast: *Train Wreck in Progress*, 2011

Video, Stephen Vitiello: *Listening with Intent* (flute sounds: Molly Barth)

**Curb Center for Art, Enterprise and Public Policy, Associate Director**

Direction of Curb Scholars Program,

Weekly meetings with 18-20 Vanderbilt University Undergraduate Curb Scholars students, coordination of guest appearances and workshops

Imagining America Conference attendance, Fall 2023

Curation and coordination of events with:

Wadada Leo Smith, Jessie Montgomery, Tim Miller, Allison Orr, Ancient Art Archive, Ciona Rouse, LeXander Bryant, Chatterbird, Black Girls Magic, Eleonora Redealli, Vali Forrister, Zohn Collective, Siegfried Tieber, Vanderbilt Fine Arts Gallery

**Grants/University Funding and Honors**

Vanderbilt University, Global Scholar residency granted for Spring 2024.

Marc Vanscheeuwijck, Global Scholar in Residence, April 2024.

Vanderbilt University, Rapid Advancement Micro-Grant, $2,800

Baroque performance practice funding, 2022.

The Business of VU, Vanderbilt faculty participant,

Kissam Center, Vanderbilt University, Nashville TN, August-December 2021

Vanderbilt University, SEC Travel Grant, $800

Guest appearance at the University of Kentucky, 2021

Vanderbilt University, Curb Center Creative Catalyst Grant, $2,000

Creation of four solo flute music videos, 2021

Vanderbilt University, Vanderbilt Strong Grant, $2000

Purchase of I-Pad to facilitate teaching, 2020

Vanderbilt University, Junior Faculty Dependent Care Travel Grant, $610

Support for professional development, 2019

Vanderbilt University Research Scholars Grant, $7650,

Audio/Video Recording Project, 2019

Vanderbilt University, Blair School of Music Immersion Grant, $3,700,

Audio/Video Recording Project with Blair senior flute majors, 2019

Vanderbilt University, funds allocated through CLAS proposal, $8,200

2020-2021 Mexican commission/world premiere performance, Blair School.

University of Oregon, 2017 Summer Stipend for Humanities and Creative Arts

Faculty Award, $5,500, funding of solo CD, 2018

University of Kentucky Research Support Grant, $10,000,

Funding the production of a Duo Damiana CD, 2015

University of Oregon, Summer Stipend for Humanities and Creative Arts, $5,000,

Funding for Flutists Quarterly magazine article research, 2015.

Oregon Arts Commission, Career Opportunity Grant, $1,466,

Funding for video project of solo flute work “Cantiga,” 2015.

New Music USA, Project Grant, $1,500,

Funding for Duo Damiana debut recording, 2015.

Trotter Professorship Grant to present Elizabeth Rowe, University of Oregon,

Eugene, OR. Residency November 2015, 2015.

Oregon Arts Commission, Individual Artist Grant, $3,000,

Funding to support artist endeavors, 2012

Innovation Award, University of Oregon School of Music and Dance, $5,000,

Video Project with BlueDot Productions, 2012

Summer Research Award, University of Oregon, $5,500,

Video Project with BlueDot Productions, 2012

Meet the Composers Creative Connections Grant, $700:

Guest Artist Brenda Hutchinson in Eugene/Portland, 2012

Oregon Arts Commission, Career Opportunity Grant, $1,500,

Video Project with BlueDot Productions, 2010

David Foster Award granted to Jack Ryan and Molly Barth, $3,000,

Interdisciplinary class “Audio/Visual Performance Project,” 2010

Trotter Professorship Grant to present Luis Julio Toro, $5,000, University of Oregon,

Eugene, OR. Residency October 2010, 2010

Commissions, University of Oregon Summer Faculty Award, $5,000,

Flute duets of Frederic Rzewski and Ricardo Lorenz

Meet the Composers Creative Connections Grant, $750,

Commission/presentation of the music of Justine Chen, 2010

University of Oregon Grant to fund Beta Collide Residency, Hanyang University, 2011

**Commissions**

Douglas Boyce, *Se je fume, c'est ma compleccïon Quolerique qu'ainsi me fayt fumer*

for flute and violin, 2024

George Lewis, *Tomorrow* for wind quintet, 2024

Juri Seo, *Birds, Bees, Electric Fish* for two flutists and two percussionists, 2023

David Lang, *Warmth*, for flute and clarinet, 2022

Azalea Twining, *Echo*, for solo flute, 2022

Kristina Wolfe, *Listening to the Wind*, for solo amplified flute, 2021

Julia Wolfe, *Oxygen*, for flute ensemble, 2021

Kirsty Beilharz, *Song of Sorrows*, for flute and piano, 2020

Michael Rose, *To the Four Winds*, for flute, oboe, bassoon and horn, 2020

Michael Slayton, *softeR.Mutt.errings* for flute, bassoon and viola, 2020

Michael Rose, *Dream for Light Years,* for flute, trombone, violin and cello, 2020

Texu Kim, *Birdsongs*, for flute and violin, 2020

Mathew Fuerst, *Berg Caprice*, for flute and violin, 2020

Stan Link, *social (un)distancing*, for flute and violin, 2020

Daniel Pesca, *Nocturnes*, for small chamber ensemble (Zohn Collective), 2019

David Lang, *Gift*, flute and guitar, 2019

John Liberatore, *Gilded Tree*, flute solo, 2019

Benoit Albert, *Éolienne d’algues étranges, Pierreuse sentimentale*, flute & guitar, 2018

Yea Jin Lee, *Barut*, for flute, Pansori singer and geomungo, 2018.

Society for Korean New Music: Nine New Works for Chamber ensemble,

Featuring music for a combination of Korean and Western Instruments, 2018

David Lang, *Simple Song #3* arrangement for chamber ensemble, 2017

Aaron Holloway Nahum, *Forever Fleeing Earth’s Pull*, flute and guitar, 2017

Mathew Fuerst, *Totentanz*, flute, cello and piano, 2017

Terry Vosbein, *Soliloquies, Dialogues and Diatribes*, flute, cello and piano, 2017

Rebecca Larkin, *Waves* for flute ensemble, 2017

John Liberatore, *The Soughing Wind* for flute and guitar, 2016

Kenji Bunch, *Snow Queen,* for Ballet Orchestra, 2016

Miklos Maros, *Sextet* for winds, 2016

Jesse Jones, *Sonata* for flute and guitar, 2015

Luca Cori, *Quodlibarth* for solo flute, 2015/2016

Ricardo Zohn-Muldoon, *Candelabra IV* for flute and guitar, 2015

Scott Perkins, *Three Rituals* for flute and guitar, 2015

Chen Yi, *3 Bagatelles from China West* for flute and guitar, 2014

Ricardo Zohn-Muldoon, *Cantiga del Merolico II* for solo flute, 2014

Luca Cori, *Un Altro Gioco* for flute and guitar, 2014

Minjie Lu, *Populus Sketch* for flute and electronics, 2013

Michael Fiday, *5 Haiku* for alto flute and guitar, 2013

Victor Ibarra, *Forma de Crucificado*, composed for Beta Collide, 2011

Justine Chen, *Philomel*, composed for Beta Collide, 2010

Frederic Rzewski, *Milton*, for narrator and 2 piccolos (Molly Barth/Luis Julio Toro), 2010

Frederic Rzewski, *Tootles*, for 2 piccolos (Molly Barth/Luis Julio Toro), 2010

Ricardo Lorenz, *Merengue in the Mirror*, for 2 flutes (Molly Barth/Luis Julio Toro), 2010

Nathan Lincoln-DeCusatis, *3 Etudes,* for flute/saxophone (Molly Barth/Noah Getz), 2010

Works by Edgar Barroso, Gust Burns, Justine Chen, Christian Cherry, Ryan Ingebritsen,

Nate Wooley, Robert Ponto, Kyle Sanna, Jeff Stolet, Rob Kyr, Mauricio Valdes,

Stephen Vitiello, composed for Beta Collide/Oregon Bach Festival, 2010

Student Electronic Music Composers, University of Oregon, 2010

Eight commissions for members of the University of Oregon Flute Studio

Robert Kyr, *Memories of an Echo*, composed for Beta Collide, 2009

Douglas Detrick, *Ecology*, composed for Beta Collide 2009

Student Composers, University of Oregon, April 2009

Ten commissions for members of the University of Oregon Flute Studio

Mark Applebaum, *Theme in Search of Variations III*, composed for Beta Collide, 2008

Recorded on *Sock Monkey*, Innova Records, 2008

Scott Rosenberg, *Pajar*, composed for Beta Collide, 2008

Frederic Rzewski, *Mollitude*, 2006

Recorded on Beta Collide’s Debut Album, *Psst Psst*, Innova Records, 2010

Kotoka Suzuki, *Little* *Suite*, 2006

**Teaching**

Flute studio class: Performance opportunities and business training

Private flute lessons, Vanderbilt University Blair School of Music:

Bachelor’s Degree: Flute Performance, Music Education and Musical Arts

Private lessons, University of Oregon Flute Performance and Music Education Majors:

Bachelor’s, Master’s and Doctorate of Musical Arts students

Contemporary Music Ensemble direction/administration/supervision/coaching

Practicum and Pedagogy Course

Orchestral Repertoire Course

Flute Techniques Course, Woodwind Techniques Course

Organization of several student concerts per year, at local and national venues

Chamber music coaching sessions

Large ensemble winds and flute sectional supervision

Undergraduate Student Forum, Blair Faculty Conversation Series,

career development presentations,

Blair School of Music and University of Oregon, 2009-present

Flute Extremes Workshop,

Private Instruction, Graphic Scores Workshop, Career Development Session

Collier House, Eugene, OR. 2013-2015

Oregon Bach Festival Composer Symposium, various teaching responsibilities

Beall Hall, Eugene OR, 2010, 2013, 2014, 2016

Orchestra Next, hiring/supervision of second flute and piccolo fellows, 2012-2016

University of Oregon Band Camp: master classes, clinics, solo and ensemble coaching, extended techniques and graphic scores workshop,2007-2017

Faculty Advisor for Flute Graduate Teaching Fellow

Guest Lecturers invited to work with flute students, in recital and workshop settings

**Curriculum Development:**

Blair Career Course, development committee, 2023.

Contemporary Music Ensemble formation, Vanderbilt University Blair School of Music,

Co-taught by committee members, 2019-present

Audio/Visual Performance Project: Interdisciplinary experimental course.

Co-taught by Barth and Art Prof. Jack Ryan, University of Oregon, 2010

Sight Reading: experimental Wind Quintet course, University of Oregon, 2008/2009

Flutistry Class, University of Oregon, 2008-2010

**Sabbatical Teaching/Sabbatical projects**

Vanderbilt University Blair School of Music,

Baroque Performance Practice Study, composition of Flutists Quarterly article

Italy, Fall 2022

University of Oregon School of Music and Dance,

concerts and masterclasses, composition of Flutists Quarterly article

France, England, Hungary, Austria, Fall 2015

Indiana University Jacobs School of Music, interim teaching for Thomas Robertello

Bloomington, IN, 2013

University of Wisconsin Madison, interim teaching for Stephanie Jutt

Madison, WI, 2010

**Guest Instruction, Clinics, Master Classes, Lectures**

Wisconsin Flute Festival, Flute Masterclass

Madison, WI, April 2024

Imagining America National Gathering, participant,

Providence, RI, October 2023

National Flute Association, “Artistry in Teaching” seminar,

Phoenix, AZ, August 2023

Aria International Summer Academy Faculty, 5 days of masterclasses and flute lessons,

Mt. Holyoke College, South Hadley, MA, July 2023

Brevard Music Center, inaugural one-week flute seminar, co-director

Brevard Music Center, Brevard, NC, June 2023

Houston Flute Club, flute masterclass, 2023

National Flute Association, Edgard Varese presentation with music historian Nancy Toff

Chicago, IL, August 2022

Aria International Summer Academy Faculty, 7 days of masterclasses and flute lessons,

Mt. Holyoke College, South Hadley, MA, June 2022

Cleveland International Classical Guitar Festival, masterclass and career workshop

Cleveland Institute of Music, Cleveland OH, June 2022

University of Maryland School of Music, flute masterclass, composer workshop

The Clarice, College Park, MD, March 2022

New Jersey Flute Society, flute masterclass,

online format, December 2021

Aria International Summer Academy Faculty,

Online lessons, masterclass, career development sessions, July 2021

Inside Music Academy Flute Instructor, online format, July-August 2021

University of South Carolina, virtual flute masterclass, online format, March 2021

1:2:1 Online intensive for Composers and Performers

Online instruction, January 2021

Raleigh Area Flute Association Festival, featured guest artist,

Online masterclass and extended techniques workshop, November 2020

University of North Carolina, virtual flute masterclass, Online format, October 2020

University of Wisconsin-Madison, virtual flute masterclass, Online format, 2020

Blair Academy flute masterclass, Online format, October 2020

Aria International Summer Academy Faculty, 5 days teaching 11 students,

Online lessons, masterclass, career development sessions, July 2020

Gettysburg Conservatory, Career Advising seminar and Flute Master Class,

Gettysburg College, Gettysburg, PA, February 2020

Royal Academy of Music, composer seminar, London, United Kingdom, 2019

Indiana University, private flute lessons provided for three weeks, Bloomington, IN, 2019

Oberlin College-Conservatory of Music, Zohn Collective composer reading session

Oberlin, OH, 2019

Aria International Summer Academy Faculty, 5 days of masterclasses and lessons,

Mt. Holyoke College, South Hadley, MA, 2019

TN Governor’s School for the Arts, masterclass/chamber coaching,

Murfreesboro, TN, 2019

University of Notre Dame, composer workshop, Zohn Collective, Notre Dame, IN, 2019

Manhattan School of Music Preparatory Division, flute masterclass, Leonia, NJ, 2019

University of Oregon, career advancement seminar, Eugene, OR, 2018

Dankook University, chamber music masterclass, Yongin, South Korea, 2018

Aria International Summer Academy Faculty, 5 days of masterclasses and lessons,

Mt. Holyoke College, South Hadley, MA, 2018

Oregon Bach Festival Composer Symposium, composer career session/counseling,

Eugene OR. July 2018.

Oregon Music Festival, flute masterclass, First Baptist Church, Portland, OR, 2018

Kansas Flute Fair, flute masterclass and topical presentation (extended techniques),

University of Kansas, Lawrence, KS, 2018

Oklahoma Flute Fair, University of Oklahoma, Norman, OK, 2018

Vanderbilt University, Flute Masterclass, Turner Recital Hall, Nashville, TN. 2018

Smoky Mountain Flute Invitational, masterclass, private teaching, Knoxville, TN. 2017

National Flute Association: obtaining academic faculty positions, Minneapolis, MN. 2017

Teatro Juarez, flute instruction, Oaxaca, México, 2016

Manhattan School of Music, masterclass, extended techniques workshop, NY, NY. 2016

Eastman School of Music, flute masterclass, Rochester, NY. 2016

Rochester Flute Association, masterclass, extended techniques workshop,

Rochester, NY. 2016

Greater Cleveland Flute Society, masterclass, extended techniques workshop,

Cleveland, OH. 2016

Oregon Bach Festival Composer Symposium, composer counseling, Eugene OR. 2016

Charlotte New Music Festival, Bent Frequency composer workshops: 15 premieres,

Charlotte, NC. 2016

San Diego State University, flute masterclass, private instruction, San Diego, CA. 2016

Los Angeles Flute Guild, flute masterclass, Long Beach, CA. 2016

University of Notre Dame, lecture demonstration: commissions, South Bend, IN. 2016

Duo Damiana: presentations/performances, Medford area, Medford, OR. 2016

Oregon Wind Quintet: presentations/performances, southern OR. 2015

University of WI Madison, masterclass, composition workshop, Madison, WI. 2015

Eastman School of Music, flute master class, composition seminar, Rochester NY. 2015

University of Wisconsin, flute master class and composition class, Madison, WI. 2015

Music Institute of Chicago, flute master class, Winnetka, IL, 2015

Royal College of Music, workshop for flutists, composition workshop, career seminar,

London, United Kingdom, 2015

Tibor Varga Institute of Music, Széchenyi Un., masterclasses, Györ, Hungary, 2015

AHA study-abroad: chamber music coach/woodwind teacher, Vienna, Austria, 2015

Flute Extremes Workshop, classes held on numerous topics, Eugene, OR. 2015

University of Nevada Los Vegas, masterclass, composition sem., Los Vegas, NV. 2015

Oberlin College Conservatory of Music, flute master class, Oberlin, OH. 2015

University of Akron, flute master class, Akron, OH. 2015

Depauw University, composition workshop, Greencastle, IN. 2015

Indiana State University, extended techniques class, career development workshop,

Terre Haute, IN. 2015

Oregon Wind Quintet: presentations/performances, Southern California. 2015

Vanderbilt Un. Blair School of Music, career seminar/masterclass, Nashville, TN. 2014

Middle Tennessee State University, flute master class, Murfreesboro, TN. 2014

Murray State University, flute master class, Murray, TN. 2014

University of Kentucky, flute master class, Lexington, KY. 2014

National Flute Association Convention, composer panel discussion, Chicago IL. 2014

Oregon Bach Festival Composer Symposium, composer counseling, Eugene OR. 2014

Nief Norf Summer Festival, chamber coaching, career counseling, Greenville SC, 2014

Flute Boot Camp, extended techniques, graphic scores workshop, Portland OR, 2014

Flute Extremes Workshop, career workshop, graphic scores lecture, master classes,

Eugene, OR. 2014

San Francisco Conservatory, masterclass, career development workshop

San Francisco, CA. 2014

University of Oregon Graduate Research Forum, moderator,

“Avant Garde and Experimental Art.” Eugene, OR. 2014

Oregon Wind Quintet: presentations/performances, Northern California, 2014

Chicago Flute Club, Headliner Artist, flute master class, Chicago, IL. 2013

Indiana University Jacobs School of Music, flute master class, Bloomington, IN. 2013

Indiana University Jacobs School of Music,

Project Jumpstart career development session, Bloomington, IN. 2013

University of Illinois, Champaign-Urbana, flute master class, Urbana, IL. 2013

DePaul University, flute master class, Chicago, IL. 2013

Georgia State University, Flute Masterclass, Atlanta, GA, 2013

Indiana University Jacobs School of Music, Sabbatical Replacement Thomas Robertello,

Bloomington, IN. 2013

Jefferson High School, improvisation workshop, Jefferson OR, 2013

Cornish College of the Arts, flute master class, Seattle WA, 2013

Indiana University, Jacobs School of Music, flute master class, Bloomington, IN, 2013

Cincinnati Conservatory of Music, guest instruction, Cincinnati, OH, 2013

Indiana State University, extended techniques workshop, Terre Haute, IN, 2013

Kentucky Flute Festival, two flute master classes, Campbellsville, KY, 2013

Oregon Wind Quintet: presentations/performances, Seattle area high schools, 2012

National Flute Association, clinic: Memorization of Music, Las Vegas, NV, 2012

Stanford University, Beta Collide New Music Project, Improvisation workshop,

Palo Alto, CA, 2011

Australian Flute Festival: Master Classes, interview: “The Business of Music”,

Canberra, NSW Australia, 2011

Colburn Conservatory, “Beyond the Masterclass”, master class and workshops:

“5- Minute Warm Up”, extended techniques, career development, improvisation,

Los Angeles, CA. 2011

Northwestern University, flute master class, Evanston, IL, 2011

Music Institute of Chicago, flute master class, Evanston, IL, 2011

Hanyang University, flute master class, composer reading session,

improvisation workshop, panelist for Women’s Music Conference,

Seoul, South Korea, 2011

McMinnville High School Band, soloist, McMinnville, OR, 2010

### Oregon Wind Quintet, outreach concerts/discussions:

### West Albany High School/Crescent Valley High School, OR. 2010

Eugene High School, Sheldon High School, OR. 2009

McNary High School, Corvallis High School, OR. 2008

National Flute Association, clinic: Career Development, Anaheim, CA, 2010

National Flute Association, clinic: Time Management, Anaheim, CA, 2010

Middle Tennessee State University, flute master class, 2010

Murray State University, convocation, composition workshop, flute master class,

Murray, KY, 2010

Oberlin College Conservatory of Music, flute class/career development class,

Oberlin, OH, 2010

University of Puget Sound, flute master class, Tacoma, WA, 2010

Pacific Lutheran University, flute master class, Tacoma, WA, 2010

Cornish College of the Arts, flute and chamber music master class, Seattle WA, 2010

### Yakima Junior High School Band, soloist, Yakima, WA, 2010

University of Wisconsin Madison, sabbatical replacement, Madison, WI. 2010

Northwestern University, Master Class, Evanston, IL. 2010

University of Illinois, Champaign-Urbana, flute masterclass, Urbana, IL. 2010

DePaul University, Master Class, Chicago, IL. 2010

University of Wisconsin Milwaukee, flute master class, Milwaukee, WI. 2010

University of Wisconsin, Whitewater, flute master class, Whitewater, WI, 2010

Oberlin College-Conservatory, “Freelance Development for the Artist,” OH, 2009

European American Musical Alliance,

“Commissioning and Composer/Performer Relations”, Paris, FR, 2009

Oregon Bach Festival, Composition Symposium reading sessions, Eugene, OR. 2009

Olum Child Care Center, clinic, Eugene, OR. 2009

Greater Portland Flute Society, “Journey into your Soul: Making a Career of Music,”

Aloha, OR. 2009

Albuquerque Flute Fiesta, master class and extended techniques workshop,

Albuquerque, NM. 2009

Beta Collide: University of Oregon composer reading session, Eugene, OR. 2009

Quadre Horn Quartet, various outreach activities, Mountainview, CA. 2009

Salem Chamber Orchestra: flute master class, Salem, OR. 2008

**Service**

**Professional Organizations**

The National Flute Association,

*Flutist Quarterly* Editorial Board, New Music Specialist, 2018-present

Board Member, 2015-2018

Member, New Music Advisory Committee, 2004-2017

Chair, New Music Advisory Committee, 2007-2010

The Greater Portland Flute Society, 2006-2017

American Federation of Musicians, Local #689 (Eugene, OR), 2007-2017

American Federation of Musicians, Local #99 (Portland, OR), 2006-2008, 2010-2017

Barth is a featured artist for Burkart Flutes and Piccolos

**National and International**

National Flute Association:

Review Screening Committee member, 2018-2022

Board member, 2015-2018

New Music Advisory Committee Chair, 2007-2010, Member, 2004-2016

Nominating Committee member, 2015

Young Artist Competition Repertoire Committee, 2013

Julia Wolfe, MacArthur Award winning composer, service as consultant:

*Oxygen*, for 12 Flutes, recording, coordination with Carnegie Hall, 2020-21

New York Philharmonic Commission/World Premiere, New York, NY, 2018-19

External reviews for promotion cases of assistant professors, 2009-present

University of Auckland, DMA flute recital evaluation, Abigail Sperling

Auckland, New Zealand, 2016

University of Tasmania, PhD review, recital and thesis, Angus McPherson

Hobart, Tasmania, 2016

Sydney Conservatorium, MM Dissertation reviews, Faeron Pileggi, Shaun Barlow

Sydney NSW Australia, 2011

Benefit Concert (Waste Not! of Yamhill County) with Thomas Lauterdale,

McMinnville, OR. 2009

**University**

Vanderbilt University:

University Engagement Committee member, 2023-present

Wind Area Coordinator, Blair School of Music, 2021-2022

Interim Wind Area Coordinator, Blair School of Music, 2020

CLACX (Center for Latin American, Caribbean, and LatinX Studies) affiliate, 2019-present

BLAIR! Committee member, 2019-present

Blair School of Music, viola faculty search committee, 2023-2024

Blair School of Music, viola faculty search committee, 2022-2023

Blair School of Music Career Committee, co-chair 2018-2021

Blair School of Music Contemporary Music Committee, co-chair 2018-present

Blair School of Music Faculty Advisory Committee, member 2019-2021

Blair School of Music Concerts Committee, member 2018-2020

Blair School of Music, clarinet faculty search committee, 2021

Central Neighborhood Advisory Committee member, 2019

Vanderbilt Board of Trust “Deep Dive” meeting panelist/presenter, 2019

University of Oregon:

IDEAL committee (diversity initiative) member, 2017-2018

Scholarship Committee member, 2013-2014

University of Oregon School of Music and Dance:

Clarinet Faculty Search Committee member, 2016-2017

Personnel Committee member, 2014-2017

Faculty Advisory Committee member/assistant chair, 2013-2015

Theory Faculty Search Committee member, 2014-2015

Trotter Professor Committee member, 2014-2018

Clarinet Faculty Search Committee co-chair, 2012-2013

Faculty Advisory Committee member, 2010-2012

Orchestra Director Faculty Search Committee member, 2011-2012

Percussion Faculty Search Committee, member (two searches), 2009-2011

Recruitment Committee member, 2009-2010

Presentations for orchestration and composition classes, 2008-2010

Oregon Wind Quintet performances and outreach, 2008-2018

Inauguration of New Music Wing. 2009

Outreach events in high schools throughout Western Oregon, California and Washington and at OMEA conventions, 2008-2014

Flute Studio Recruitment Activities: Private lessons offered to prospective students, correspondence made with flute instructors worldwide and with prospective students, flute flyer distributed, mollybarth.com flute studio page created/updated.

**Adjudication**

Wisconsin Flute Festival, Young Artist Competition Judge, 2024

Byron Hester Competition, Houston Flute Club, Final Round Judge, 2023

National Flute Association, Young Artist Competition Semifinal/Final Round Judge, 2021

NAACP ACT-SO High School Classical Instrumental Competition Judge,

Online due to Covid-19 restrictions, 2021

Curb Youth Symphony Concerto Competition Judge, Nashville TN. 2021

NAACP ACT-SO High School Contemporary Instrumental Competition Judge,

Online due to Covid-19 restrictions, 2020

Herb Alpert Award in the Arts, Music Panelist, Santa Monica CA. 2020

Alabama State Orchestra Flute Judge, Alabama. 2018

Curb Youth Symphony, Concerto Competition Judge, Nashville, TN. 2018

Oklahoma Flute Fair, Young Artist and High School Competitions, Norman, OK. 2018

Oregon State Solo and Ensemble, State Final Competition Flute Judge,

2018, 2016, 2015, 2013, 2012, 2009

National Flute Association Convention, Arts Venture Competition, Chicago IL. 2014

McKnight Foundation, judge/panelist, $100,000 awarded, Minneapolis, MN. 2014

National Flute Association, Young Artist Competition Recorded Round Judge, 2013

Kentucky Flute Festival, Chamber Music Competition Judge, Campbellsville, KY, 2013

Oregon State Solo and Ensemble District Judge, 2012, 2009

Australian Flute Festival, Young Artist Flute Competition, Canberra, Australia, 2011

National Flute Association, High School Performers Competition, Anaheim, CA. 2010

National Endowment for the Arts, Washington, D.C. 2010

“Access to Artistic Excellence” Grant Review Committee member

Seattle Flute Society Horsfall Competition Adjudicator, Seattle, WA. 2010

**Direction of Student Research and Performance**

Student Recital Direction/Coordination:

Flute quartet *Passacaglia*, by Blair resident composer Jessie Montgomery, 2023

National Flute Association Convention, Blair flute studio Gala Concert, Chicago, IL 2022

Blair School of Music Flute Studio/Ensemble:

Blair Flute Studio Recital, Turner Hall, April 2024

Blair Chamber Recital, Richland Place Retirement Home, October 2023

Outdoor pop-up flute studio concert, April 2023

“Living Sounds” Blair Flute and Composition studio concert, April 2022

Blair Flute Studio Recital, Richland Place Retirement Home, March 2022

Claire Chase and the Blair Flute Studio, work of Vijay Iyer, February 2022

Wind Spotlight Recitals, Turner Recital Hall, November 2021

Cheekwood collaborative outreach wind recitals, September-October 2021

Sara Kang, flute student, Blair concerto competition concert, October 2021

Curb Center Creative Catalyst Grant, $2,000,

funded the creation of *Identity*, an online video presentation, April 2021

Premiere of *Oxygen*, flute ensemble work by Julia Wolfe, March 2021

Telemann Fantasies recital, Turner Recital Hall, October 2020

Collaboration with Vanderbilt Cinema and Media Arts faculty/students,

John Seigenthaler Pedestrian Bridge and Turner Hall, 2019

Blair Contemporary Music Ensemble:

Turner Hall, featuring a premiere of a work by Juri Seo, March 2024

CME concert: Andriessen, Shodokeh, Spring 2022

Claire Chase and CME, works of Marcos Balter & Pauline Oliveros, Spring 2022

CME Chamber showcase, Turner Hall, Vanderbilt University, Fall 2021

Organized collaboration w/ the Vanderbilt University EADJ seminar, Spring 2021

Organized concert, National Museum of African American Music, Spring 2021

Blair School of Music Turner Hall performances, Spring 2021

Rama Kumaran, CD release event, “Seeing it Through” with Amy Thompson,

Curb Center, Vanderbilt University, Nashville TN, 2018

University of Oregon Flute Studio, Eugene, OR:

“Nature” recital, Museum of Natural and Cultural History, 2018

Tribute concert for composer Harold Owen, FUMC, 2018

Interdisciplinary Recital, Beall Hall, 2017

Oregon Symphony Prelude Concerts, Arlene Schnitzer Concert Hall lobby,

Portland, OR, 2017, 2016, 2015

EMU Lobby performance, University of Oregon, 2017

Lobby Recital, OHSU, Salem, OR. 2017

Solo and chamber music recital, Beall Hall, 2017

Oregon Composers Forum, Beall Concert Hall, 2016

Holiday concert, EMU, University of Oregon, 2016

Greater Portland Flute Society Collegiate Showcase

The Old Church, Portland, OR, 2015

Composer Collaborative Recital, Beall Hall, 2015

Museum of Natural and Cultural History, 2014

“The Flute and Spoken Word” Broadway House Concert Series, 2013

National Flute Association Convention, flute studio performance, San Diego, CA. 2016

EArS student honors recital series, including radio appearance, Eugene, OR. 2014

National Flute Association Convention, flute studio performance, Las Vegas, NV. 2012

Undergraduate Student Recitals: Blair School of Music, Vanderbilt University:

Spring 2024: Committee Chair, Senior Flute Recital, Abrielle Scott

Spring 2024: Committee Chair, Senior Immersion Flute Recital, Ashley Fang

Spring 2024: Committee Member, Senior Clarinet Recital, Maya Mueller

Fall 2023: Committee Member, Senior Clarinet Recital, Whitney Roberts

Spring 2023: Committee Chair, Senior Flute Recital, Grace Kim

Spring 2023: Committee Chair, Senior Flute Recital, Elise Park

Spring 2023: Committee Chair, Senior Flute Recital, Holly Venkitaswaran

Spring 2023: Committee Chair, Senior Flute Recital, Steven Wu

Spring 2023: Committee Char, Junior Flute Recital, Abrielle Scott

Spring 2023: Committee Member, Sophomore Clarinet Recital, Maya Mueller

Spring 2022: Committee Chair, Senior Flute Recital, Helen Cho

Spring 2022: Committee Chair, Senior Flute Recital, Sara Kang

Spring 2022: Committee Chair, Junior Flute Recital, Steven Wu

Spring 2022: Committee Chair, Flute Recital, Grace Kim and Elise Park

Spring 2022: Committee Chair, Flute Recital, Abrielle Scott

Spring 2022: Committee Member, Clarinet Recital, Olivia Harrison

Fall 2021: Committee Chair, Junior Flute Recital, Holly Venkitaswaran

Spring 2021: Committee Chair, Senior Flute Recital, Emilia Lew

Spring 2021: Committee Chair, Senior Flute Recital, Lillian Wen

Spring 2021: Committee Chair, Sophomore Flute Recital, Holly Venkitaswaran

Spring 2021: Committee Member, Senior Clarinet Recital, Zachary Gassenheimer

Spring 2021: Committee Member, Senior Horn Recital, Isaac Ferrell

Fall 2020: Committee Member, Junior Clarinet Recital, Zachary Gassenheimer

Spring 2020: Committee Chair, Senior Flute Project, Maya Koteshwar

Spring 2020: Committee Member, Junior Oboe Recital, Caroline Donavan

Spring 2020: Committee Member, Senior Percussion Recital, Maddy Dethloff

Spring 2020: Committee Member, Senior Tuba Recital, Logan Owens

Fall 2019: Committee Chair, Junior Flute Recital, Emilia Lew

Fall 2019: Committee Chair, Chamber Recital, Quintet Lagom

Spring 2019: Committee Chair, Senior Flute Recital, Rama Kumaran

Spring 2019: Committee Chair, Senior Flute Recital, Crystal Kim

Spring 2019: Committee Chair, Senior Flute Recital, Gloria Liu

Spring 2019: Committee Chair, Senior Flute Recital, Lukas McIlhaney

Spring 2019: Committee Member, Flute Minors Recital, Kapner/Wang

Spring 2019: Committee Member, Chamber Recital, Golden Girls Quintet

Fall 2018: Committee Chair, Junior Flute Recital, Maya Koteshwar

Immersion Project Supervision, Vanderbilt University Blair School of Music:

2021-2022: Grace Kim, Holly Venkitaswaran, Elise Park

Undergraduate Student Recitals, University of Oregon:

Spring 2018: Committee Chair, Junior Flute Recital, Annabel MacDonald

Spring 2018: Flute Recital: Jeffrey Chapman

Winter 2018: Committee Chair, Senior Flute Recital, Aubrey Dutra

Spring 2017: Committee Member, Senior Saxophone Recital, Jonathan Hart

Spring 2017: Committee Member, Oboe Recital, Megan Anderson

Spring 2017: Committee Member, Clarinet Recital, Raiko Green

Spring 2016: Committee Chair, Senior Flute Recital, Savannah Gentry

Winter 2016: Committee Member, Senior Clarinet Recital, Courtney Glausi

Winter 2016: Committee Member, Senior Saxophone Recital, Justin Graham

Winter 2016: Committee Member, Senior Clarinet Recital, Courtney Glausi

Winter 2016: Committee Member, Senior Saxophone Recital, Justin Graham

Spring 2015: Committee Chair, Junior Flute Recital, Savannah Gentry

Spring 2015: Committee Chair, Junior Flute Recital, Alexis Henson

Winter 2015: Committee Chair, Senior Flute Recital, Sarah Benton

Winter 2015: Committee Member, Junior Saxophone Recital, Justin Graham

Spring 2013: Committee Chair, Senior Flute Recital, Julianna Han

Spring 2013: Committee Member, Senior Clarinet Recital, Clarissa Osborne

Spring 2013: Committee Member, Senior Saxophone Recital, Alyssa Tamayo

Spring 2013: Committee Member, Junior Clarinet Recital, Bradley Frizzell

Spring 2013: Flute Recital: Sarah Benton

Fall 2012: Committee Chair, Senior Flute Recital, Patricia Cardona

Spring 2012: Committee Chair, Senior Flute Recital, Tara Aprin

Spring 2012: Committee Chair, Senior Flute Recital, Ella Anderson

Spring 2012: Committee Chair, Senior Flute Recital, Cassandra Lear

Spring 2012: Committee Member, Senior Saxophone Recital, Jacob McGrew

Winter 2012: Committee Member, Junior Saxophone Recital, Alyssa Tamayo

Spring 2011: Committee Chair, Junior Flute Recital, Julianna Han

Spring 2011: Committee Chair, Junior Flute Recital, Tara Aprin

Spring 2011: Committee Member, Senior Clarinet Recital, Alane Thayer

Winter 2011: Committee Chair, Junior Flute Recital, Patricia Cardona

Winter 2010: Flute Recital: Cassandra Lear

Fall 2010: Committee Chair, Junior Flute Recital, Cassandra Lear

University of Oregon Doctoral Public Lecture, DMA Lecture-Documents/Dissertation defense, Committee Chair:

Fall 2014: Celine Thackston, “Encouraging Holistic and Robust Practice Habits in Young Musicians: A Guide to Pedagogy”

Winter-Fall 2014: Celine Thackston: “Developing Artistry via Thoughtful Practice: A Method Book for Intermediate Flute Students”

Spring 2012: Tara Schwab: “A Flutist's Handbook for the Development of a Rhetorical Approach to W. A. Mozart's Flute Concerto in G Major, K. 313”

Spring 2012: Tara Schwab, “Development of a Rhetorical Approach to W.A. Mozart’s Flute Concerto in G Major”

University of Oregon M.A. Theses/Honors College Theses:

Spring 2018: Committee Member, M.M. Composition, Rebecca Larkin

Winter 2013: Committee Chair, Ella Anderson

Spring 2011: Committee Member, Digital and Allied Arts Project: Jon Bellona

University of Oregon Doctoral Recitals:

Spring 2017: Committee Member, Piano Recital, Mark Stevens

Spring 2013: Committee Chair, Flute Recital, Meghan Naxer

Spring 2012: Committee Chair, Flute Recital, Celine Thackston

Spring 2012: Committee Member, Violin Recital, Holland Phillips

Winter 2012: Committee Chair, Flute Recital, Meghan Naxer

Fall 2011: Committee Member, Bassoon Recital, Aaron Pergram

Spring 2011: Committee Chair, Flute Recital, Tara Schwab

Spring 2011: Committee Member, Saxophone Recital, Sean Fredenberg

Winter 2011: Committee Chair, Flute Recital, Celine Thackston

Spring 2010: Committee Chair, Flute Recital, Tara Schwab

Spring 2010: Committee Chair, Flute Recital, Celine Thackston

Spring 2010: Committee Member, Saxophone Recital, Sean Fredenburg

Spring 2009: Committee Chair, Flute Recital, Tara Schwab

Spring 2009: Committee member, Bassoon Recital, Helena Kopchick

Spring 2009: Committee member, Clarinet Recital, Nicoleen Willson

Winter 2009: Committee Chair: Flute Recital, Tara Schwab

University of Oregon Master's Degree Recitals:

Spring 2017: Committee Chair, MM Flute Candidate Linda Jenkins

Winter 2017: Committee Member, MM Composition Candidate Rebecca Larkin

Spring 2016: Committee Chair, MM Flute Candidate Alexis Evers

Spring 2015: Committee Chair, Flute Recital, Samuel Golter

Spring 2013: Committee Chair, Flute Recital, Sarah Pyle

Spring 2013: Committee Chair, Flute Recital, Kelly Mullins

Winter 2013: Committee Chair, Flute Recital, Rianna Cohen

Winter 2012: Committee Chair, Flute Recital, Esther Fredrickson

Fall 2011: Committee Chair: Flute Recital, Sarah Ogmundson

Fall 2011: Committee Member, Saxophone Recital, Kate Haller

Fall 2010: Committee Chair, Flute Recital: Emily McPherson

University of Oregon Doctoral Primary Area Written and Oral Comprehensive Exams:

Winter 2013: Committee Chair, Celine Thackston

Spring 2012: Committee Member, Sean Fredenburg

Fall 2010: Committee Chair, Tara Schwab

University of Oregon Doctoral Supporting Area Written and Oral Comprehensive Exams:

Spring 2014: Committee Chair, Meghan Naxer

Summer 2013: Committee Member, Wan-Ting Huang

Fall 2010: Committee Member, Dan Cathey

University of Oregon Master's Degree Oral Exams:

Fall 2017: Linda Jenkins, Committee Chair

Spring 2016: Alexis Evers, Committee Chair

Winter 2016: Samuel Golter. Committee Chair

Spring 2014: Sarah Pyle. Committee Chair

Spring 2013: Rianna Cohen. Committee Chair

Spring 2012: Esther Fredrickson. Committee Chair

Spring 2012: Katherine Haller. Committee Member

Fall 2011: Sarah Ogmundson. Committee Chair

University of Oregon Graduate Teaching Fellows Supervised:

2013-2014: Samuel Golter

2012-2013: Sarah Pyle

2011-2012: Celine Thackston

2008-2011: Tara Schwab

**Former and Current Students of Molly Barth:**

**Employment:**

University of Wisconsin, Stevens Point, tenure track flute position

Georgetown University

Arkansas State University, tenure track flute position

Fisk University, adjunct position

Middle Tennessee State University, one-year full-time position

Numerous high schools and middle schools throughout the USA

Employment outside the field of music incl. GI Partners, Credit Suisse

**Orchestra and chamber music flute/piccolo positions:**

Austin Symphony Orchestra

Chatterbird (contemporary interdisciplinary chamber ensemble)

El Paso Symphony Orchestra

El Paso Opera Company

Las Cruces Symphony Orchestra

New Mexico Philharmonic

Oregon Concert Choir Orchestra

Oregon Mozart Players

Rogue Valley Symphony

Santa Cruz Symphony

Sound of Late (contemporary chamber ensemble)

Symphony Silicon Valley

**Competition honors:**

Carnegie Hall American Protégé Winner

Chicago Flute Club Masterclass Competition winner

Chicago Flute Club Donald Peck International Flute Competition Alternate Finalist

Hong Kong International Young Artist Competition, wind category winner

Kujala International Piccolo Competition, first place winner

Mid South Flute Competition First Place Winner

National Flute Association Young Artist Competition (winner/semifinals/quarterfinals)

National Flute Association Piccolo Artist Competition (2nd place winner)

National Flute Association Masterclass Performers Competition multiple winners

*Coeur d'Alene Symphony* Orchestra Young Artist Competition, 1 winner and 1 runner-up

Seattle Philharmonic Orchestra Don Bushall Concerto Competition, finalist

Vanderbilt University Blair School of Music Concerto Competition: numerous winners

**Festival participation:**

Aria Festival, numerous years/students

Atlantic Music Festival

Banff Centre Summer Music Festival

Bang On A Can Summer Music Festival

Berlin Wind Quintet residency

Beyond the Masterclass, Jim Walker summer session

Blackburn Music Academy Festival Napa Valley

Brevard Music Festival

Carnegie Mellon University Consummate Flutist Summer and Fall workshops

Clazz International Music Festival

Cortona Sessions for New Music

Corvallis Youth Symphony Student internship

Domaine Forget International Music Festival

Eastern Music Festival

Flute Extremes Workshop

Fresh Ink Festival

Galway Flute Festival

Imani Winds Festival

Juilliard Music Advancement Program

Marina Piccinini Masterclass

Modern Academy, Hong Kong, China

Mostly Mozart Festival Orchestra

National Symphony Orchestra summer youth orchestra, principal flutist

Nief Norf Summer Festival

Northwest Flute and Piccolo Forum

Oregon Bach Festival Berwick Academy Orchestra  
Orford Festival and Summer Academy

Philadelphia International Music Festival

Project Trio Workshop

Summer Institute for Contemporary Performance Practice (SICPP)

Trevor Wye Masterclass

Vancouver Symphony Orchestral Institute at Whistler

Whole Flutes Workshop with Jill Felber

YoungArts

**Music-related internships/study abroad programs:**

Banff artist-in-residence program

MUSE-IQUE (Radically Engaging Live Music Experiences), Pasadena CA

Creative Artists Agency, Music Touring Assistant, Nashville TN

Association of California Symphony Orchestras Program and Member Intern

Nashville Country Music Hall of Fame

DIS Copenhagan study abroad Vanderbilt program

IES Vienna study abroad Vanderbilt program

YoungArts

**Graduate School attendance:**

Amsterdam Conservatorium

Carnegie Mellon University

Concordia University

Cornell University School of Law

Northwestern University

University of South Carolina

UCLA